Violent anti-snow student demonstration with usual attendance. leaders were heard to shout, "We're not going to let them snow us this time!"

Ke . Faris

Martlet

Vol. 21, No. 15 UVic's Newspaper Thursday, January 7, 1982

Tuition Hike Cometh: Sure Sign of Spring

Tuition Fees Up 15% Minimum–Petch

by terry johnson

We all knew it was coming.

UVic President Howard Petch announced on a CBC news broadcast last week that 1982-1983 tuition fees here would be hiked at least 15 per cent later this spring.

Petch has since told the **Martlet** that he had given the estimate "off the top of his head", based on an approximate 15 per cent increase in the Vancouver Consumer Price Index. The **Martlet** has also learned that other administration officials are informally forecasting a 25 per cent hike in next year's fees.

Tuition at UVic for a full-time undergraduate is currently $705, the highest in B.C. A 15 percent increase would add another $105, for a total of $810 next year; while a 25 per cent increase would hike tuition $176 to $881.

Tuition at UVic has already increased 75 per cent in the five years since 1977. Last year, 200 students stormed into the UVic Board of Governors (BOG) March meeting to demand that tuition be frozen, and that a decision be made before students left campus after exams.

The UVic BOG will not discuss tuition this year until April, at the earliest, said Petch, and a final decision will not be made until the BOG learns from the Universities Council of B.C. (UCBC) what government funding UVic will receive. In the past, UCBC has not released this information until early April.

Petch admitted that students were correct in pointing out last year that a relatively accurate estimate of UVic's funding could be made as early as March, when UCBC releases its total budget, but he said things were different this year.

With the formula UCBC uses to divide its total budget up amongst B.C.'s three universities, we can calculate reasonably well what we receive, said Petch, but he said that UCBC was expected to revise the formula this spring.

"We have no idea whether they'll be using a Ouija board or what," said Petch.

UVic's Vice-President Finance Bob McQueen said that if the BOG were forced to make an early decision "they would probably hike tuition more than necessary, just to be safe."

McQueen also said that although UVic had a $350,000 surplus in tuition fee revenue this year, because of an unexpectedly high enrolment increase, it would have no effect on the BOG's decision.

Petch said that the BOG would probably increase the number of bursaries available to needy students, and that the BOG "always looks at (student-aid and tuition) together."

We can only hope so.

Tenure Buy-Out: Red Herring

by clayton bond

A proposal that would allow B.C.'s universities to deficit budget to provide funds to "buy-out" tenured faculty has drawn the anger of UVic Faculty Association President, Dr. Gerald Poulton.

"It's just another cutback in a long string of Socred cutbacks," said Poulton, saying it could develop into nothing more than a "golden handshake", pushing faculty to leave university employ without being replaced.

The plan would give universities the right to deficit budget if the money was used either to pay off the pension premiums of professors close to retirement, or in cash settlements, to encourage early retirement.

Andrew Soles, Assistant Deputy Minister of Universities said that, faced with tight university budgets, the B.C. government doesn't wish to go to the extreme of breaking tenure agreements as has occurred in Washington state.

Emphasizing that the proposal was still very much in the discussion stage, Soles said that it could speed up attrition rates, and remove higher-paid faculty from the payroll. The other options are lay-offs or cuts across departments, he said.

A spokesperson for UCBC said that the tenure "buy-out" could ease higher-paid professors from low enrolment areas and replace them with junior, lower-paid professors in higher enrolment areas.

The proposal, which has been discussed by university and government officials for many years, resurfacd at a University Council of B.C. (UCBC) meeting, in the aftermath of the budget deficits incurred at UBC and SFU through unbudgeted faculty salary awards.

Faculty salaries on the average account for 40-50 per cent of university budgets.

The Universities Act in B.C. currently requires government approval for universities to budget a deficit.

UVic administrators have not responded as strongly to the proposal as has Poulton.

President Petch said that there might be some value in the scheme for professors who wanted to retire early, but he did not consider it a dangerous pressure tactic to induce early retirement.

"The whole thing is a red herring at UVic," said Vice-President Academic, Dr. A. Fisher. "We have less than a handful of instructors approaching retirement age in the near future."

Both Petch and Fisher said the problem here was getting enough faculty, not getting rid of them.

Vice-President Finance Bob McQueen, agreeing that the scheme has resurfaced because of the UBC and SFU deficits, said that "such a plan would have no significant effect on UVic finances."

Ken Faris

Attention residents of Oak Bay: those buses passing your window are not hijacked, runaway, or lost! Yes, a new bus service! University students living in South Oak Bay and along the 'Foul Bay Corridor' can leave the sled dogs at home and catch the number '7'. This new, all-improved route porvides quicker and shorter service for students. It runs every hour(!) "Coordinating with class start and finish times," Monday to Saturday.

The new route will also connect North and South Oak Bay, providing service between the Village, the Rec Centre, and other essential stopovers. Ask your local driver for details.

UBC, SFU Face Deficits, More Cutbacks Inevitable

by cheryl howrigan

Last August, UBC was forced by arbitration to grant its faculty members salary increases of 18 per cent, with some faculty receiving as much as 21 per cent. Meanwhile, the operating budget was given a grant increase of only 13 per cent, leaving a deficit of nearly 7.5 million dollars in the fiscal budget.

Where will the money come from? The provincial government has sent word that they will not bail out either UBC or SFU with its own 1.4 million deficit. The funds will have to come from within the operating budgets of each faculty. But no one seems to know how.

UBC president, Douglas Kenny, has said that there is no fat in the budget, and never has been: rapid post-war expansion by UBC into many professional areas had to be accomplished on shoestring budgets.

A Presidential Advisory Committee on Fiscal Retrenchment has been established to examine the how of cutting 7 million out of the budget on a continuing basis and how to take money from the operating budgets of individual faculties. According to Kenny, in a Nov. 26 forum on Fiscal Retrenchment, "some areas will be harder hit than others, but all areas will have to make contributions to retrenchment."

If it is true that the University is already operating on a shoestring budget, prospects for the quality of education are poor.

In fact, the advisory committee is looking into cutting back, and perhaps eliminating certain "non-essential" departments. Which areas of study are considered non-essential have not yet been released. Another suggestion under study is the possibility of buying out tenured professors and replacing them with lower cost non-tenure appointments.

Compounding matters is the upcoming March negotiations with the Association of University and College Employees (AUCE). The AUCE has already refused the University's attempts towards negotiation.

editor's sputterings

If the New Year brings you as many fresh ideas and changes as it has brought the **Martlet** — then you are in the same confused state as we are. Besides bringing the Canadian Curse (snow) to Victoria, 1982 brings new staff, new ideas, and a new proposal to make the **Martlet** more responsible to students at UVic.

Last year witnessed a wholesale purchase by the government, opposition and, commercial press of some of the cream of the **Martlet** staff — most of whom were more than willing to sell out after being forced to drink what passes for coffee in SUB 109.

But as well as those who have literally gone on to greener pastures, there are eager new faces to take their places.

Starting this week, you will find Soapboxing, a revamped opinion forum. Soapboxing is open to anyone in the UVic community who wants to present an opinion on any university related subject that is not already incorporated into the **Martlet's** editorial stance. Contributors should check with the editor for guidelines. Submissions will be judged on the quality of writing, the coherence of the argument and (especially) the skill of the typist.

Next week you will find the first of a regular series of interviews of political, university, entertainment, or just plain interesting personalities that will kick off with novelist Jack Hodgins and provincial opposition leader Dave Barrett.

Some of our irregular features will become more regular. The **Martlet's** roving "On the Spot" will bring you an indication of what other UVictims are thinking, Delores Morowski will revamp Et Cetera to bring you the best of UVic's cartooning and puzzle talents, and the editor will be forced to write this column on a weekly basis just so we can get some writing out of the lazy s.o.b. and give him a taste of what performing under a deadline is all about.

Also starting next week will be a quick look at the best in entertainment in and around Victoria in a Bourgeois Frivolity version of the Recre/Action feature "Hot Tips".

Not to mention the cosmetic changes that we've tucked inside the paper this year to give this rag a little more class. Classified Ads were looking a little dowdy, so we thought calling them Classy Ads would probably do the trick. Letters to the Editors, that ever popular section of all you **Martlet** bashers has been given a classier head.

Last but not least, the **Martlet** is planning one big change that will affect not just the look of the **Martlet** this year, but the independence and quality of the **Martlet** in the future.

We are asking for your support in making the **Martlet** an independent newspaper run by a society whose board of trustees are elected by and from students and who are directly responsible to the students. Under the proposed arrangement, the **Martlet** would no longer be controlled by the AMS; and it would be freer to comment on the AMS, its activities, and how it spends your money.

This is a change that the **Martlet** cannot and does not want to make alone. It is a change that requires the input from all UVic students and the assent of at least a majority.

A proposed constitution of the Martlet Publication Society plus supporting documents is available the **Martlet** office for your inspection. Please look these over plus further information on the proposed re-organization and drop your comments off at the **Martlet**. And while you are here — why not ask about writing, drawing, or photographing for the **Martlet.**

Happy New Year.

john lutz

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Environmental Studies Examines Axe

by dina von hahn

Possible cuts to UVic's Environmental Studies department could drastically hurt that program in many ways, including cancellations of a number of community programs and a forced limitation of student enrollment in the program.

Environmental Studies is an interdisciplinary programming consisting of one class taken in third year and one in fourth year, as well as electives, field trips, seminars and student projects. It is taken in addition to any other degree at the university, holds special interest for Biology and Geography students, but includes many students from other areas, according to Dr. Mark Bell, co-founder and director of the program.

Dr. Bell said that the program would be hard hit by any cuts because of its dependence on bringing in speakers, planning field trips and use of expensive audio visual equipment, and due to an already limited budget which allows for only two full time instructors, a program director and a secretary.

The program will be one of the first singled out for reductions in funding because it is a comparatively young one and has less priority than older departments; Environmental Studies is a non-traditional area of studies, whose value has only recently been noticed and—the program's interdisciplinary nature creates competition with other departments, often attracting top students away from more traditional fields.

Dr. Bell made it clear that cutting Environmental Studies would cause a loss to students and the community, especially since it is the only undergraduate program of its kind in B.C.

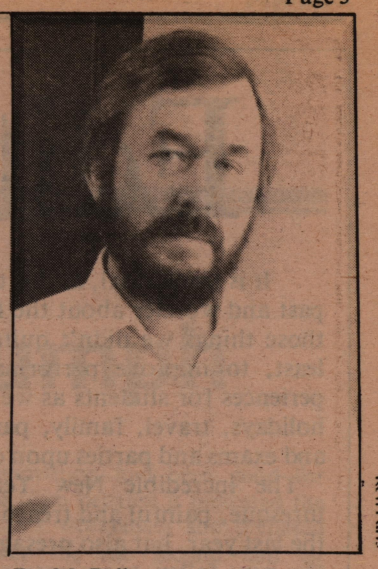
The program focuses on involvement and initiative. It emphasizes decision making and people management skills. Dr. Bell explained that the department strives to provide society with leaders trained in helping us deal with the many environmental problems which face our society today, adding that "environmental problems are people problems."

One way in which UVic E.S. students have proved their involvement in the community is by acting as organizers and chairpersons at annual mines and land use public meetings for the past four years. This spring UVic students will again be playing an important role at such a conference in Vernon.

In addition, Dr. Bell stressed that all projects done by the students for class work, "must be usable outside the classroom." In the past such projects have included E.S. teaching aids and games, environmental impact assessments, land use research reports and others.

The E.S. program also sponsors a multitude of community services: university Extension courses from in-service training for professionals to nature awareness and solar heating workshops for the general public, workshops broadcast over the Knowledge Network, reading room and resource center, and a weekly film series. The program also has visiting Lansdowne scholars, with Dr. Irving Fox of the West Water Research center scheduled to be here this spring.

Cutbacks would cancel plans now being made to include two new options in the program, as well as hurt the various work study positions offered by E.S. Currently thirteen such positions are filled, with students working on projects such as an environmental education program for children this past summer, and a job market assessment which is presently being done. The annual conference is in doubt this year due to the present financial constraints.



Ken Faris

Dr. M. Bell:

With the ever-increasing interest being shown for Environmental Studies by both students and the general public, Dr. Bell made it clear that cutbacks which would hurt such a program would be very unfortunate for all concerned.

"If programs of this sort are cut back, it is a sad day for the universities. We should be supplementing traditional areas with programs that place them in a broader human and social context," concluded Bell.

Cutback of the Week

The pen may be mightier than the sword, but for UVic's Creative Writing students the axe is mightier than the pen.

Creative Writing 100 can only enrol 40 - 50 per cent of the students who want to take it, said Department Chairman David Godfrey, and the situation is getting worse.

The problem, of course, is that no money is available to hire the extra professor needed to teach additional CW100 course section.

"Normally all our first-year sections are filled up by the end of early registration," said Godfrey. "Next year we expect them to fill even earlier."

It means that only students who are able to enrol early can take the course. CW100 is a pre-requisite for further study in Creative Writing, and for entry into the journalism co-op.

Godfrey explained that an extra section added voluntarily by the Department's faculty this year filled quickly when registration for it opened.

"We're trying to keep 2nd and 3rd year courses open," said Godfrey, "but limited enrolment in CW100 means we lose our base."

But, then, writers don't make good engineers.

Computer Science Dept. Comes Under Fire

by wynn horn

"The Computer, The Technological Order, & Psychoanalysis."

Not your typical inaugural professorial lecture for a member of an English Department. More interesting still when it becomes clear that the main thrust of the speech was a strong criticism of the Computer Science Department at UVic.

Ken Faris

M.D. Faber

Dr. M.D. Faber, of UVic's English Department is convinced that we are entering a "new realm of the sacred," in which the machine is an omnipotent God, an idol, as evidenced in the way people already worship computers.

"I mean, people worship their 'Goddamn' cars," he points out. "What are they going to do when they start to get intimate with

Continued on page 12

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Editorial

It is traditional, at this time of year, to ponder the recent past and wonder about the future. Many of us resolve to do those things we didn't quite manage in the last year or, at least, to improve performance. It is a whirlwind of experiences for students as we move from essays and exams to holidays, travel, family, parties, parties and back to essays and exams and parties upon our return to UVic.

The incredible New Year's snowfall, which was picturesque, painful and treacherous, not only aptly punctuated the last year, but also presages 1982. The crystalline purity of the new fallen snow seems to offer us a clean slate. The suddeness of its onset is an omen of the coming tumult.

Accelerating change at UVic was certainly indicated this past fall. Close to home, the **Martlet**, which had an increased staff complement this year, opened its bid for autonomy as a major thrust at reorganization.

Tuition fees went up. Student loans were delayed. Classrooms grew more crowded and lineups grew longer.

The AMS Board of Directors made the historic move of joining the Canadian Federation of Students. Perhaps the most significant indicator of change was the "Big Rally" and its aftermath.

This showed the growing strength of the anti-cutbacks sentiment within the student body. It also demonstrated increased expectations of political leadership and action from the AMS Board of Directors. The AMS BOD formed a committee to revamp the constitution, as an effort, in part, to deal with these expectations.

As a result of this previous activity, a number of things are happening which will have their impact this year. A referendum on **Martlet** autonomy will probably be held in early February. A drive to recruit more staff to expand and improve coverage is now under way.

Precious President Petch is now talking fee increases of 22 per cent while unconfirmed reports indicate one of his more influential cohorts favors a 100 per cent increase. The Socreds are looking for new ways to extend cuts into the universities as exemplified by the "buy-out-tenure" scheme.

Reliable sources have it that as many as five people will run for the AMS presidency in the spring and a large number of students will declare for the other positions. A Special General Meeting will probably be called to consider constitutional changes. B.C. student reps will gather in Prince George in two weeks to formally found CFS-Pacific and rev up a spring anti-cut-backs campaign. Reliable sources have it that one of our delegates may run for the exec of that organization.

Certainly we have a full plate before us. Tune in again next week!!

It is also traditional at this time of year to have some sage or seer offer up some predictions. The **Martlet** has neither on staff, but somewhere on this page you should find a few predictions dealing both with student affairs at UVic and the big, wide, wonderful world. Before you turn to those...good luck with your resolutions and Happy New Year.

C.B.

Quote of the Week:

When Ottawa starts
dictating how many accountants
and engineers should be turned out,
the universities will become nothing more
than donut factories.

Dr. Lloyd Barker in **University Affairs**
Jan. '82

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Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361, for advertising, 721-8359.

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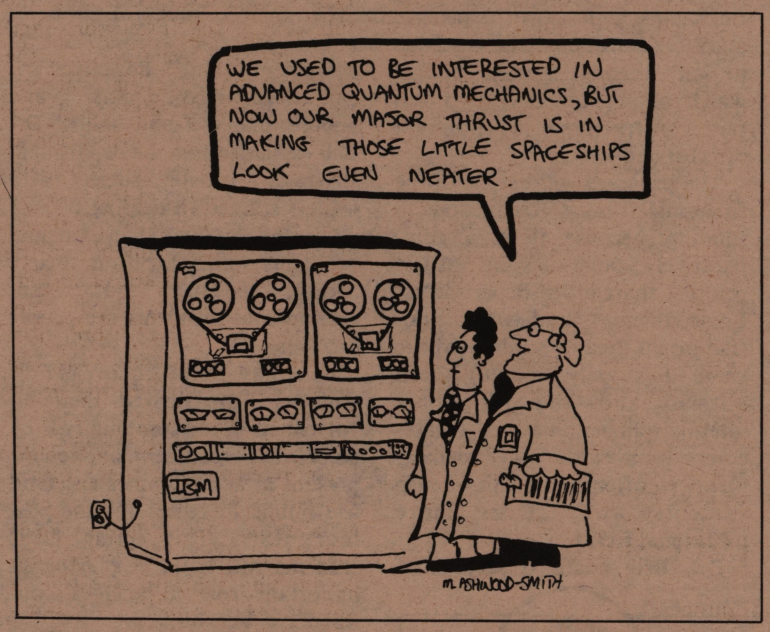
MARTLETTERS TO THE EDITORS


WE USED TO BE INTERESTED IN ADVANCED QUANTUM MECHANICS, BUT NOW OUR MAJOR THRUST IS IN MAKING THOSE LITTLE SPACESHIPS LOOK EVEN NEATER.
IBM
M. ASHWOOD-SMITH

Feeling Like Pavlov's Dog

Editors:

Now that exams are over and the academic system has mashed our egos to a pulp, how do we feel? Is this what education is all about? Somewhere along the way, the search for Truth, the quest for Knowledge, the inspiration of those a step or two ahead, has lost, or mangled beyond recognition. We are conditioned to ingest and regurgitate—not think, assimilate, synthesize. We are trained to produce on demand (good old Pavlov) and even through we peevishly complain, we continue to buy it. Only when we stop accepting this "stimulus-response conditioning" and start fighting for a more humanistic, a more cooperatively coordinated learning experience, will we truly be participants—not manipulated robots—in the academic process.

Joan Riday

Cat's Complaint

Editors:

What is the meaning and purpose of those stupid ads which are allegedly placed by the "Cats on Campus"? It seems to me as if someone wants, by misuse of this name, to bring "Cats on Campus" into discredit.

Please stop those people!! Unfortunately the club "Cats on Campus" did not get enough support this year to continue its work. As a former member, however, I can say that we will try to reappear next year. The idea behind this club is working for a better understanding between human beings and cats, the most reliable domestic animals, mankind has ever groomed.

May I again ask You to stop those hooligans who misuse our club's name for other purposes. They are not doing any good with ads like this anyway. Are they afraid to sign with their real names?

Thank you very much and please print my letter to inform all readers of the Martlet about our concern.

Eileen Arbuckle

Gourmet Needs Class

Editors:

I read the Shoestring Gourmet (Dec.3) with a deep sense of outrage. Such a shame, a punk like Haworth puts the knock on a nice place like El Buco for the flimsiest of reasons. He blames a busboy for smoking and giving him the old Alfred E. Newman answer "Why not?" Haworth calls that an insult. For this he slams El Buco and endangers a

Continued on page 5

Martlet Mystic Predicts 1982

For Campus Consumption

—The university will clear $150,000 by ripping off students at the bookstore, campus shop and through other "services".
—The Board of Governors, in its own gutless style, will attempt to ram through a 25 per cent increase in fees **after** final exams.
—Entrance requirements will be stiffened and a lid put on Arts and Science enrollment.
—Classes will grow larger and library acquisitions will shrink.
—Courses will be cut.
—Petch will tell us he's on our side, call us selfish again and otherwise insult students.
—The Socreds will sell shares in the universities to multi-national corporations.
—Pat McGeer will continue to smile.
—Students will get angrier.
—Hundreds of Thousands of students will rally at the legislature.
—Summer jobs will be scarce.
—This year's AMS president will change his name from Winkelmans to Winkelpersons.
—AMS Director Doug Roung will be canonized.

...And Around the World

—Racial violence in B.C. will increase.
—There won't be a provincial election.
—Ontario will close or declare bankruptcy at, at least, one university.
—The Alberta Heritage Fund will grow richer and Canadians poorer.
—Canada will throw an Independence party and no one will go.
—Trudeau will announce the date of his retirement or the date of the announcement of his retirement.
—Unions will be blamed for economic problems and corporate fat cats will get fatter.
—Joe Clark will get so popular that the P.C.'s will be forced to dump him.
—More than a million will be jobless in Canada.

...In the U.S.

—The draft will be revived.
—Ronald Reagan will mess his pants when he finds out Solidarity members are Commies too; he'll also get skin cancer from carcinogenic cosmetics.
—Reagan's economic advisor who said Reaganomics wouldn't work will be proved correct.
—U.S. and U.S.S.R. will step up the race to support more murderous, totalitarian regimes than the other.
—Haig will declare war on Russia and no one will understand that we are in a maximally aggressive-type situation.
—The Ayatollah will die naturally and Moslem militants will lose ground as Iraq gains.
—Israel will explode an atomic device as the Mid-East heats up.
—Sadat's ghost will be seen on the Golan Heights.
—Banana exportsfrom Central America will decline; imports of munitions will increase.
—The Chinese will discover the secret formula for Coca-Cola.
—England will try to reclaim its empire and crown Margaret Thatcher as Queen.
—Japan will consider annexation of the U.S.
—The Moonies will consider annexation of Mars.
—Finally, Rock 'n Roll will not die.

Continued from page 4

man's living. You want an insult, Haworth, come to Pagliacci's and I'll really insult you and teach you some real values and a little class.

Howie Siegel
Pagliacci's Restaurant

On Porn, Beer, and Racism

Editors:

Being a card-carrying member of the Hitler Youth and founder and past President of the George Wallace Charity Wheelchair Dance-a-thon and Roller Derby Club, I found myself with a lot of money on my hands because of the lack of Carling-O'Keefe beer in the SUB Pub. This lack of the said brand of beer has caused me great distress, specifically because I drink the Hi-Test brand in order to support a good cause, the Royal South African Mounted Police.

What was a right-wing fanatic to do with all this ready cash, anyway? Well, someone suggested that I goosestep over to the Campus shop and buy a Playboy magazine. As I was in a masterbatory mood at the time, this sounded like a good idea.

Anyway, I took the magazine home and after I was finished with the girls, I started to read the magazine itself. Boy, was that a mistake! I came to the article on the NCAA All-American basketball team and these guys were all Black! I mean, ALL OF THEM-EVEN THE COACH!

I figure we gotta stop this sorta thing right now. You know, they start with basketball and pretty soon they're in the army or they'll be doctors or lawyers or policemen or anything even! So I gotta plan. First thing we do is boycott the articles in Playboy. You can still look at the pictures, but just don't read the articles. That'll get them!

Then what we gotta do is stop this silly boycott of Hi-Test beer. That way, we'll keep sending much needed funds to the South African police so that they can keep all the blacks over in Africa and they won't be able to come over here any more to put Pete Maravich out of a job.

All we need is the support of five or six people, or the amount of people supporting the Carling-O'Keefe boycott, which ever is greater, to make this noble cause work.

Besides, I'm getting sick of that goddam Molson Canadian, and any reason to stop the boycott of Hi-Test is okay by me.

Joseph McCarthy
(No relation, we're just good friends.)

More Hair-splitting

Editors:

The recent Martlet article (Dec. 3, 1981) concerning the successful application by teaching support workers at the University of Victoria for a charter from the Association of University and College Employees was misleading and/or incorrect on the following points:

1.) While the Graduate Students Society (GSS) wholeheartedly supports the formation of a T.A., R.A., Lab. Instructor, and Marker Union, the GSS cannot act as a bargaining agent for any group of workers at the University of Victoria. In order to bargain collectively, teaching support workers formed an association in order to apply for a charter from the Association of University and College Employees (AUCE). This charter was granted on November 28, 1981 and AUCE Local No. 7 officially came into existence. While this is certainly an historic event of considerable importance to many at UVic, it is not, of itself, a sufficient condition to acquire the right to bargain collectively. As the applications for certification by the Professional Librarians and the full time Lab. Instructors (and their appeals) bears witness, the University of Victoria will certainly contest AUCE Local No. 7's application for certification as a union which will hopefully be made in the Spring of 1982.

2.) AUCE Local No. 7 is not simply a "T.A. Union" as the title to the Martlet article appears to suggest. A variety of categories of employees will be represented by AUCE Local No. 7 as one sentence in the body of the article correctly indicates.

3.) While the Martlet recognized that Sessional Instructors did form an association to address their specific problems, it is my understanding that the association was unable to achieve a consensus over the future direction the group should take and, therefore, the association disbanded.

Sessional Instructors would appear, at face value, to share similar concerns with T.A.s, R.A.s, Lab. Instructors, etc. at UVic (in fact AUCE Local No. 6 at Simon Fraser University represents both Sessionals and T.A.s, etc.). Sessional Instructors should feel welcome to discuss their concerns with us at Local No. 7. However at this juncture, Sessional Instructors have not been considered as part of the bargaining unit which will apply for certification through the Labour Relations Board in 1982.

In conclusion, I hope this letter is able to set out the relationship between the GSS and AUCE and correct other misleading statements. The Martlet should be commended for its coverage of what may be important issues on campus and throughout the world. The GSS will be issuing their own newsletter on a monthly bases. The GSS hopes to be as relevant as the Martlet, though more accurate.

Alan Dutton
Liason Officer, GSS.

Thornburgh Biased

Editors:

It was with some distaste that I read Ed Thornburgh's "opinion" in this weeks Martlet. It wasn't very difficult for me to conclude that the article was the most obnoxious piece of "literature" that I have ever had the displeasure of reading. Mr. Thornburgh writes about the "wisdom" that can be obtained by pursuing an "arts" degree at UVic. However, he does this from a completely biased stand-point. I ask you, "Is this a mark of wisdom?"

Perhaps there wouldn't be as much crying coming from the various arts departments about budget cuts and the Engineering School if Mr. Thornburgh and several of the more militant arts students read some of the signs that have been carried around during the various cut-back protests. One in particular come to mind, "Education is a right, not a privilege." What about the promising high school students who wish to take Engineering but can't because of overcrowding at UBC? Where are their rights?

David Ball
Physics 4

Illuminati Wants Jokes

Editors:

We are not impressed with the Showstring Gourmet featured in the December 3rd Martlet.

We feel that your writer did not pay proper justice to the availability of good coffee, service and entertainment from Victoria's coffee establishments. Two of the three mentioned were of questionable quality. The Contempo Cafe and the Demi-Tasse are glorified cafeterias. Il Buco, however, rates high on the list of the best bars.

Of course your writer had problems in finding an open bar—who goes for a cappuchino at 3:00 in the afternoon? The average person or group frequents these establishments after the theatre or for an after dinner coffee. This provides an opportunity to listen to some good local talent at the same time. Also most coffee bars here do not open until the late evening (usually after the dinner crowd has gone).

In a paper of such outstanding quality, we expect much more thorough research quality from your writers. It is obvious that the writer in question did not put much effort into finding the best of Victorias' coffee bars. Two of the most popular bars are Pagliacci's and Burgundy's. Il Buco's, although not so well known and slightly off the beaten track is also very popular.

It was also evident that Mr. Haworth put little organizational effort into his pitiful article. If this gentleman wishes to have a midafternoon coffee in a place with pleasant atmosphere and good music, why doesn't he try our local SUB cafeteria. He can get a good cup of coffee at a very reasonable price, and good friendly service as long as he gets there before 4:00 p.m. If he arrives after 4, he'd better have his I.D. with him!

Thank You.

Karen J. Hills
Roberta Doylend

Who is Satirizing Whom

Editors:

I have read with dismay Peter Hertzberg's letter wherein he wonders who cares about cutbacks in the French Department. I assure you, Sir, that I care, as do other thinking members of our community.

Mr. Hertzberg does not understand that the university is a community devoted to the preservation and advancement of knowledge, to the pursuit of truth, and to the development and enjoyment of man's intellectual powers. It should be obvious even to Mr. Hertzberg that the French Department, by making the entire literature of the French language accessible to erstwhile unilingual anglophone students, contributes more towards the aforementioned goals than does the Engineering School for which Mr. Hertzberg surreptitiously lobbies.

Stephen O. Harding
(thanks to Robert Wolff)

Coffee Bars Defended?

Editors:

Be notified that the Bavarian Illuminati are now accepting nominations for the Bentley & Armour Award, to be granted no later than Sadie Hawkins' Day.

The Bentley & Armour Award is granted in recognition of meritorious service in the cause of humor, satire and hoax. The Award commemorates Messrs. Bentley and Armour, who invented the war between Greenland and the AMS while they attended UVic.

Nominations will be accepted in several categories, according to the areas in which humor, satire and hoax have been accomplished. Three candidates have already been accepted in the category of student journalism humor.

Inquiries will be accepted by Garth Spencer, c/o **The Martlet**.

Garth Spencer

Some People are saying that the Martlet Can't Keep Any of its Staff. They're Right.

Since September, the **Martlet** has lost a lot of its best writers and editors...

—our Sports editor was hired by the Times-Colonist and now does regular sports reporting and has his own column — at union wages.

—his first replacement now does technical writing for the Ministry of Education.

—our Entertainment editor is currently the director of information services of the Ministry of Health.

—one of our feature writers is now a researcher for the federal NDP research caucus.

—one of our key reporters is doing a stint as a writer with the ministry of the environment.

And the year is only half over!

If you want a career as a writer, think about joining the **Martlet**. We hate to lose good staff, but we can't help it.

The **Martlet** — purveyors of fine writers to the government and the commercial press since 1865.

MARTLETTERS TO THE EDITORS

Consuming The University

by rodger beehler
department of philosophy

The following paragraphs are a compression invited by the Martlet of remarks delivered by Dr. Beehler to the Philosophy Students' Forum on November 16, and to the November 17 assembly in the University Centre.

In the eyes of those in government the universities exist primarily and fundamentally for the economy. Their function is to impart social and technical competences requiring a special training whose possession will enable students to get employment, and whose utilization by industry and government will ensure continued technological and social development, and economic growth.

Students and university administrators too subscribe to this conception of the university, in numbers that approach (if they do not already far exceed) a majority. Their subscription is expressed in their ready acceptance of the assumption that unless the universities confer upon students a marketable qualification governments can hardly be expected to continue funding, or students to continue studying. It finds a parallel expression in the widespread characterization of students as 'clients' of the university, and 'consumers' of the university's services.

This conception of students as consumers of the university's services betrays a loss of understanding, even within the university itself, of what its value and its right intention is. A consumer comes to a shop, or to an organization, or whatever, to get his or her wants satisfied. He or she does not come to get his or her wants changed. Each has this want, which he or she wants satisfied, and the university-producer's job (and success) consists in providing what the student-consumer (now) wants. If the student-consumer cannot, as he or she now is, consume the producer's product, the producer is not producing the right article; in which case, he had better get with it (the advice enjoined upon the universities by successive ministers of employment and of education for more than a decade). This image, I want to suggest, is an abdication of education.

For the notion of education is of an engagement over time which aims at bringing students to know, or to value, or to be capable of doing, what each (in most instances) did now **want** to know, or to value, or to do before, because he or she was ignorant of it. The difference education seeks to make is not that before, the student wanted some things, but didn't have them, and after 'the process of educating', he or she now has them. The difference education seeks to make is to enlarge the student's appreciation of the ways it is possible to be alive and active and 'thought-full' as a human being, **and so to change** his or her wants.

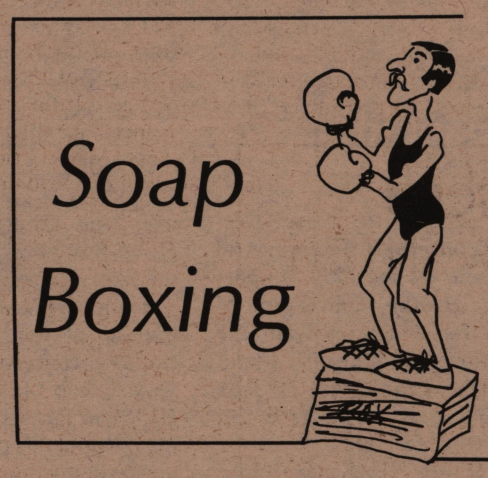
The educational intention, in short, is not to fit out the young man or woman with the technical or social competences necessary for this or that occupation; it is rather to bring him or her to appreciate **what manner of life is fitting** for a human being.

It has been, and continues to be, said that such an intention is altogether "idealistic"; i.e., impractical. Only that engagement with the young adult (or adolescent? or child?) is practical which contributes to his or her being able to make a living. Against this I want to urge that an activity is eminently practical if it contributes to our being able to judge what way of living is the most valuable for a human being. There is, in any age, and any economic condition, a question which is prior to, because its answer is that **for the sake of which we struggle to confront**, the so-called 'practical question' of how to get a living. This is the question, what to live for.

It is this which makes irreplaceable that work which the university is now virtually alone in our society in seeking to do: the developing of the intellect, and the addressing of questions of value.

One can hardly have been alive in our own community during the past decade without having been made aware of the increasing rate at which machines of every sort are displacing human labour. The reasons behind this development (to reduce labour costs, to escape labour relations, to transfer record-keeping costs to the consumer) are manifold. The relevance of this transition to the university is that: were it possible to accomplish this replacement of personnel by machines completely, it would follow, by the prevalent justifying criterion of educational policy, that there would then be no need for higher (or for that matter, for lower) education. One has only to state this to appreciate the utter poverty of any conception of education as vocational training.

In the improvable day that no human individual works for remuneration we shall still have to live. And in our present time, when so much acts to anaesthetize our awareness of and compassion for one another, at the same time as it encourages the habits of mind and sensibility that our acquisitive and mutually wary society requires, the human difficulty of coming to know how to live honestly, and with integrity, of how to find value, and fulfillment, of how to be capable of justice, and of trust, is as great, or greater, as at any time before. It is **this** that makes menacing the threatened reduction of funding to the universities; for the universities are one last center in our community where a committment to truth, and to humane values, is still alive. I cannot at this moment think of a better way to express this difference between the issue of making a good living and the matter of making a good life than to place before you some sentences (which I owe to Professor Roy Holland of Leeds) written by Pablo Casals, cellist, composer, and conductor, in the 93rd year of his life. "For the past 80 years I have started each day in the same manner. It is not a mechanical routine but something essential to my daily life. I go to the piano, and I play two preludes and fugues of Bach. I cannot think of doing otherwise. It is a sort of benediction of the house. But that is not its only meaning for me. It is a re-discovery of the world of which I have the joy of being a part. It fills me with awareness of the wonder of life, with a feeling of the incredible marvel of being a human being..."



What Did You Learn In School Today?

by bruce smith

I remember the I Ching: "It is wise to pull the tail of the tiger with great humour." I don't know what happened to the child in the story who pointed out the see-through nature of the emperor's new outfit, but I suspect the consequences for him were not pleasant.

I've spent several months at UVic trying not to notice the rather large gap between what I'm taught in my education courses, and what I see. Now, with some trepidation, I feel moved to comment on this disparity.

I am told that cooperation in groups is more effective than competition, in promoting individual satisfaction and group effectiveness; yet what I see in my courses is how the ever-present grading system constantly puts students in competition, and sabotages any real cooperation.

I am informed that democratic groups make better use of a group's resources and encourage more creative problem-solving; yet I notice that the grading system is a large stick the professor always carries however softly he speaks, with passive and sometimes fawning obedience the result.

I am taught that human beings are able to motivate themselves, to choose their own goals, and to evaluate their own abilities; yet the benevolent paternalism I see seems more based on the idea that students are lazy and unreliable, and must be goaded, shepherded, and judged in order to learn.

It is impressed upon me that when the members of a group choose for themselves the directions and the goals of a group, a higher level of participation, effectiveness, and personal satisfaction results; yet the first day of class I was given an outline of what would be covered, when, and how I would be graded. (So much for self-determination).

I am taught that when giving feed back to people, descriptive, immediate feedback about specific behaviour is more useful than evaluative generalization; yet my feedback is in A's, B's, and C's: evaluative generalizations **par excellence**.

I am taught that people learn most quickly when they are relaxed, that anxiety freezes people's ability to learn; yet all around me I see students stunned and stunted by anxiety over grades.

I am taught that different problems require different thought-patterns for their solutions: some problems are best handled visually (making pictures), some auditorially (talking to oneself),and some kinesthetically (getting a feel for things). Some problems are best solved through analysis and others through intuition. I am taught that effective thinking involves a balanced relationship between these different modes of thought.

What I've observed is that in the type of activities chosen, and especially in the way students are evaluated, the visual and analytic thought-patterns are rewarded as "scientific," while the kinesthetic and intuitive thought modes are punished as "irrational." Given that our culture socializes men to be visual/analytic, and women to be kinesthetic/intuitive, this in effect punishes women for their strengths, and reinforces men in a lop-sided (and ultimately less effective) imbalance of thought-patterns.

My dissatisfaction at its root stems from the fact that I am told what works and then shown what doesn't. If I sound harsh it is because I did my under-graduate degree in the Integrated Studies Program at the University of Waterloo, where they put into practice what most universities only preach. There the students democratically hire staff, determine who will be admitted to the program, and determine how the budget is to be spent. Students draw up individualized programs for themselves that can include independent reading, standard university courses, student-run courses, individual work with professors, or community projects. The students have prime responsibility for directing, motivating, and evaluating themselves. The learning environment is satisfying, exciting, and highly productive. The standards of the program are such that graduates have gone directly into Law or Med School, and into fields of work as diverse as computer programming and commercial art.

Many people talk of "ideals" as though they were beautiful, fragile flowers, too gentle and pure to survive in the coarse, practical world. At Waterloo I experienced a nearly ideal learning environment, and found that it was also eminently practical. UVic president Howard Petch was once involved with the Integrated Studies Program; so the University has in him a valuable information resource for the time when it decides to demonstrate the ideals it teaches.

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Amnesty International

Aiding Political Prisoners At UVic

by mike o'brien

Amnesty International, the worldwide human rights organization, opened up a new branch at the university earlier this fall. This new group has so far obtained approximately 25 members under the direction of UVic student Paul Coulter.

In the past, interested students could join the local Victoria group, which has at present about 100 members. This new branch is not yet official, but it is scheduled to be accredited by AI representatives this year.

Amnesty International is an organized movement with 200,000 members, subscribers, and supporters and more than 2,500 official groups worldwide. The movement was founded in 1961 when London lawyer Peter Benenson launched a one year appeal for the release of people imprisoned for their political or religious beliefs. Two months later, representatives from five nations met in Luxembourg to establish an international organization. Designating London as the International Secretariat, AI has grown to have supporters in 134 countries, 41 of them having national sections.

Amnesty has defined itself in its statute as "opposing by all appropriate means the imposition and infliction of death penalties and torture and other cruel, inhuman, or degrading treatment or punishment of prisoners or other detained or restricted persons whether or not they have used or advocated violence."

The International Secretariat will allocate the names of prisoners that are in need of better conditions to the national sections. Then the National Sections—Canada's is in Ottawa—distribute the names to the local groups and individual members.

These Urgent Action campaigns, as they are called, consist of extensive letter writing to the governments that are detaining the prisoners. The letters and telegrams benevolently request that a certain prisoner's conditions be improved, via medical treatment, or that any torture be stopped immediately. If a prisoner is facing execution, Urgent Action tries to have his sentence converted to imprisonment.

Three of these prisoners of conscience are selected per month. To reflect AI's policy of political impartiality, the three cases are selected from one western, one eastern, and one non-aligned nation.

Urgent Action is just one of AI's activities. Rallies, films, and the publishing of leaflets are all part of campaign to raise public awareness. Clearly the most widespread work of AI is that done by the individual local groups.

When it is verified that a particular person has been unjustly imprisoned for religious or political beliefs (thus a "prisoner of conscience"), the International Secretariat assigns his case to an individual group. Providing the prisoner has never used nor advocated violence, the adoption group will supply a continuous

Continued on page 9

Out of the BOG

by j. lutz

A letter from a student applauding tuition increases, a proposal to name new residences after parts of the province in the hope that this will attract financial support from those areas, and the approval of new scholarships, were among the matters dealt with at the December 21 meeting of the university Board of Governors (BOG).

In his report President Petch introduced a letter written to him by James C. Hall, (A&S 4) which expressed concern that most of the feedback that the president hears from students is negative. While stating that we all need to fight government cutbacks Hall wrote "if the need arises to increase tuition fees 'by as much as 250 per cent' then students should not complain, when the alternative is to decrease enrollment or let quality suffer."

"I firmly believe that even large increases in tuition fees will not make university education inaccessable to anyone it is currently accessable to. Compared to American universities our fees are rock bottom."

Curiously Hall's letter was received by the president's office on October 29. Speculation as to what prompted the introduce the letter at the December meeting arose after the meeting.

A suggestion that the new residence units be named after "Kootenay Block, Okanagan Block, Peace River Block, etc., in recognition of various regions" because such a procedure may "attract financial support as well as recognition from the areas in question" met with general approval at the BOG meeting, although President Petch suggested that the residences X Y, and Z be named after personalities "because they form a natural continuum with the adjacent Craigdarroch Residences."

In other business the BOG accepted a recommendation from B.C.'s Auditor General to establish and audit committee, and to examine UVic's insurance coverage. They also accepted a suggestion to investigate on-campus security, especially of the computer facilities and the records stored there.

The BOG approved a submission by Senate to recognize three new scholarships and to revise the terms of two others. Law students will now compete for two $200 scholarships, one to be awarded to the student who excels in the drafting of wills and the other to the student with the highest grade in the corporate law course.

They also approved an award based on scholastic achievement for a native Indian Student entering the University of Victoria directly from either grade 12 or a regional college.

HOUSING SERVICES
RESIDENCE DONS WANTED
1982-83

Students wishing to become Residence Dons for 1982-83 are invited to attend one of two informational meetings to be held on January 11 and 12 in the lower lounge, Cadboro Commons at 6:00 p.m.. Application forms will only be available at these meetings. The selection process and the role of the don in residence will be discussed in detail. Further information may be obtained from the Co-ordinator of Resident Student Affairs, Housing Services.

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SPEAKER
DEBRA LEWIS
Author of
"Rape: The Price of Coercive Sexuality"

Free Lecture Thurs Jan. 14th 7:30
Uni. Centre Auditorium

alma mater society
UNIVERSITY OF VICTORIA

CELEBRATION '82

WEDNESDAY, JAN. 13

— A FESTIVAL OF AWARD-WINNING ANIMATION.
12:30 P.M., S.U.B.THEATRE *FREE ADMISSION*

THURSDAY, JAN. 14

— ARIEL, LIVE MUSIC IN THE S.U.B. UPPER LOUNGE.
12:00 P.M. - 1:30 P.M. *FREE ADMISSION*

— DEBRA LEWIS, AUTHOR OF *"RAPE: THE PRICE OF COERCIVE SEXUALITY"* PRESENTS A FREE LECTURE, UNIVERSITY CENTRE, 7:30 P.M.

FRIDAY, JAN. 15

(. . . CUCUMBER RACE. *Bring your own cucumber!)*

— SOAK THE B.O.D. THROW A SPONGE AT YOUR FAVOURITE (?) STUDENT POLITICIAN AND ENTER A DRAW FOR GREAT PRIZES. S.U.B. FOYER. 12:00 NOON

—'605' - DANCE IN THE COMMONS TO THIS HOT BAND. PRICED TO SELL. - $3 STUDENTS, $4 GUESTS. TICKETS AT S.U.B. GENERAL OFFICE.

SAT. & SUN., JAN. 16 & 17

— CLUBS INVADE THE S.U.B. JOIN UP!

Clubs Calendar

Kayak Club Pool Session — Friday, January 8,8:30 to 10 p.m. McKinnon Pool. $1 per session.

Wrestling Club Practice — Saturday, January 9, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, January 10, 10 a.m. Clearihue D132.

UVic Amateur Radio Club Meeting — Monday, January 11, 4:30 p.m. Clearihue C113. For information, phone Hendrik at 721-0474.

Wrestling Club Practice — Monday, January 11, 6 to 8 p.m. Gymnastics Room, McKinnon Building.

Flying Club Meeting — Tuesday, January 12, 12:30 p.m. Clearihue A306.

Inter-Varsity Christian Fellowship Meeting — Tuesday, January 12, 12:30 p.m. Clearihue A101.

Debating Club Meeting — Tuesday, January 12, 4:30 p.m. SUB Room 111.

Folk Dance Club Practice — Tuesday, January 12, 8 p.m. SUB Upper Lounge.

Mountaineering Club Meeting — Wednesday, January 13, 12:30 p.m. Elliot 060.

Environmental Society Meeting — Wednesday, January 13, 12:30 p.m. SUB Room 111.

Scuba Diving Club Meeting — Wednesday, January 13, 12:30 p.m. Cunningham 146.

Wrestling Club Practice — Wednesday, January 13, 6 to 8 p.m. Gymnastics Room, McKinnon Building.

UVic Mediaeval Club (College of St. Pelagius) Meeting — Wednesday, January 13, 7 to 9 p.m. Clearihue A206.

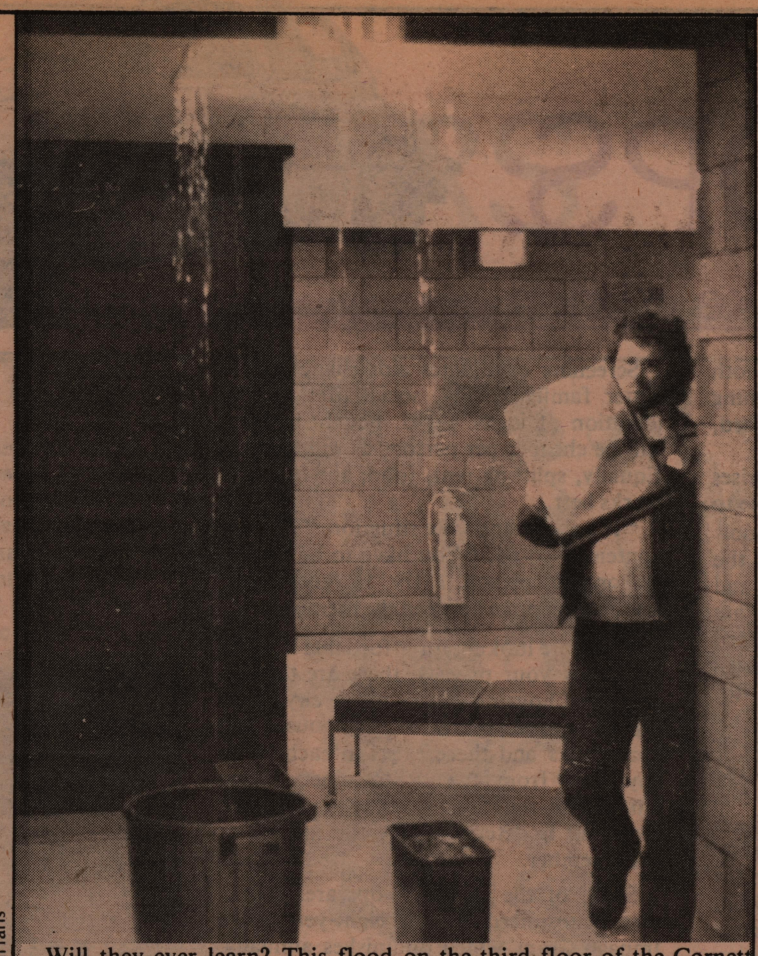
UVic Gay Focus Spring Coffee House — Wednesday, January 13, 8:30 p.m. to 12 midnight. Clearihue C305.

Sailing Club Meeting — Thursday, January 14, 12:30 p.m. Clearihue C108.

Outdoors Club Meeting — Thursday, January 14, 1:30 p.m. SUB Room 111.

Inter-Varsity Christian Fellowship Meeting — Thursday, January 14, 5 to 7 p.m. SUB East-West Lounge.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.



ken faris

Will they ever learn? This flood on the third floor of the Cornett Building is the result of a broken heater coil. The maintenance staff was a little peeved — this is the fifth such occurrence in 10 years.

Continued from page 7

International Amnesty

flow or protesting letters to embassies, ministers, and newspapers of the offending government.

AI ensures diplomacy by stressing a very amicable attitude in its letters. According to Coulter, "Amnesty writes to help the prisoners, not infuriate the captors. These repressive countries are very wary of their public relations image."

"About three prisoners of conscience are released per day, though it's not Amnesty's policy to claim credit for them." According to 1974 statistics, one-third of the adopted prisoners have been released.

The International Secretariat is responsible for AI's carefully researched statistics. It publishes annual reports and monthly newsletters containing information culled from missions dispatched to nations under observation.

Over the past twenty years, Amnesty International has grown in public exposure as well as size. It has gained praise and criticism alike. Brazil labelled AI "...an instrument of communist terrorism..." Yet the Soviet Union has cited it as "...an agent of the British Crown." In 1975, General Amin of Uganda said ".. any leader collaborating with this organization is wasting his time. He will never control his people."

AI is not without rewards. Besides receiving letter of appreciation from prisoners and their families, AI was awarded the Nobel Peace Price in 1977 and the United Nations Human Tights Prize in 1978.

Amnesty's strongest asset it its untarnished reputation for political impartiality. To maintain its independence, AI is financed by its members and by private donations. In 1961, the annual expenditure was over 6,000 pounds. Twenty years later it is more than 2,000,000 pound.

Any Uvic students wishing to join the new group should contact Paul Coulter at 721-1869. The Amnesty International newsletter can be obtained from the Periodicals room of the McPherson Library.

Victoria is tentatively scheduled to be the host for the Canadian English Speaking Section meeting to be held this May.

STAEDTLER DAY

UNIVERSITY OF VICTORIA
CAMPUS SHOP

JANUARY 12/82
9 A.M. TO 4 P.M.

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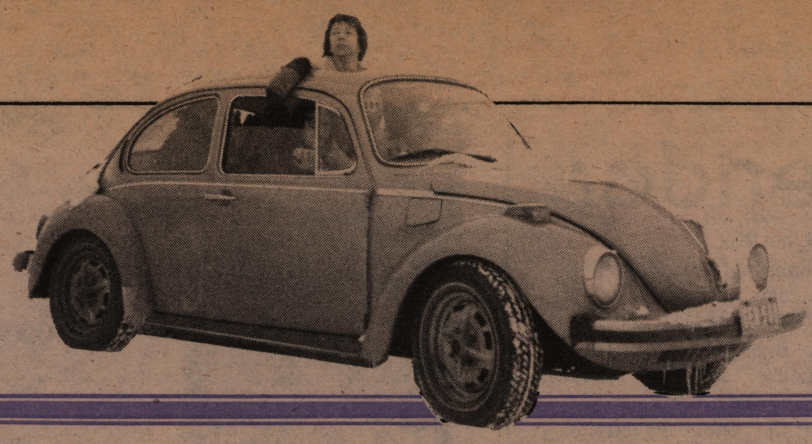


feature by mike o'brien

As the financial screws tighten at both ends, more and more students are turning to co-operatives to be fed, clothed, housed, and carried.

Co-ops, these semi-socialist enterprises of the poor and oppressed are available to Victorians in guises ranging from car pools to multi-million dollar purveyors of the finest recreational equipment; more and more Victorians and UVictims alike are using co-ops to stretch their already limited budget, to escape the clutches of the multi-national chains, and to meet and work with a crowd of like-minded individuals.

The ubiquitousness of this practice is hardly surprising when one considers the escalating inflation of these times. No one is more aware of the economy's condition than the ever-frugal university student. While most students have little concern for the co-operative system of business within the fisheries, agriculture, and finance industries, they **will** profit from examining other areas of group savings.

What is a co-op, and where can I get one? A co-op is an organization that will use the group support system to provide reduced rates in a particular field for the group of people who have united together to own and operate it.

UVic students have access to several co-ops in the Victoria area. By utilizing these institutions, it's possible for the typical student to take a tidy bite out of his expenses.

HOUSING

Ask any one of UVic's "habitants des autos" and they'll wholeheartedly tell you that the most pressing need for students today is for a place to live.

If you enjoy or can at least tolerate the company of others you might want to consider the informal type of co-operative housing. Just get three or four friends who are in similar straits (don't overcrowd), and start looking for a house. Or find a house and quickly start looking for people to share it with. The problem with this latter method is that it may force you into living with someone who never sleeps, continually leaves the phone off the hook and always dives behind the couch whenever a siren goes by.

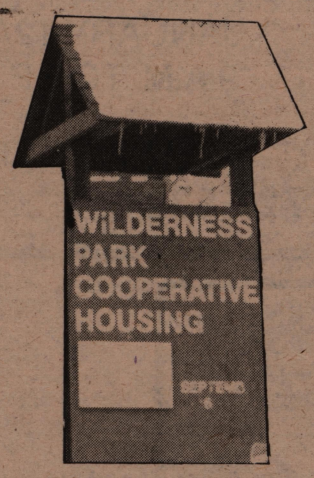
Certain conditions arise from this style of living. While it gives you the opportunity to make close friends who will listen to you (you're never lonely), it can also turn old friends into enemies. An excessively neat person might be turned off by the cramped surroundings. A big house is better and multiple bathrooms are fantastic.

Screening candidates aids chances for a better family feeling, social life, and integration of ideas. Food, bought in bulk, will be cheaper per person, as will heating. Equally, splitting rent, food, and heat bills works best.

"It's a give and take situation," said one contented co-ed, "You have to be a fairly reasonable person... try to keep communication open between the members."

If you are looking for affordable housing but enjoy your privacy, there are thirteen organized housing co-ops in the city. They are composed chiefly of townhouses and apartments and there exists in each co-op anywhere from twenty to ninety living units. The rent or "housing charge" of each unit is determined by the income of each member.

Some of the earlier co-ops are government subsidized by an eight-year High Impact Grant which diminishes annually. The purpose of this grant is to aid the co-ops to firmly establish themselves in their early years. As of last June some housing co-ops purchased the land they had previously leased from the government. This purchase should, in some cases, prevent a co-op's costs from rising as quickly as they would if the land were leased.



A Board of Directors is elected from the members to determine the policies of each individual co-op. Some are assisted by professional management. Application for membership is open to anybody. Upon acceptance, dependent upon the criteria of each co-op and the availability of a unit, the prospective tenant must purchase a share, refundable upon departure. The price of the shares will depend upon the size of the unit, varying from co-op to co-op, and will be **at least** one thousand dollars.

ken faris

ken faris

Each year the BOD sets out their annual budget. The combination of housing charges and, in some cases subsidies, are to meet or surpass this figure. Any surplus is put into a fund to provide for the replacement of carpeting, plumbing, etc. Some of the services are performed on a voluntary basis by the members. For example, a member may help to build a fence or aid in the ground maintenance.

One of the factors holding back the much needed growth of housing co-ops in B.C. is the lack of land provided by the municipalities. Unfortunately the present provincial government appears unsympathetic to this housing formula.

The main obstacles for university students are the extremely long waiting lists and the high cost of the shares.

FOOD

Students who have a place to live but must buy their own food need go no further than downtown Victoria. The Amor De Cosmos Food Co-operative, founded in 1971, is located at number 558 Pandora Avenue next to the O.A.P. hall.

This institution applies the co-op system to a combination of supermarket and health foods. The offbeat name is a tribute to Amor De Cosmos, British Columbia's premier from 1872 to 1874. He founded the Colonist newspaper and fought to get the province into confederation.

The co-op presently has about one hundred members. Each member buys a ten dollar share, refundable upon departure, and contributes about five hours of work per month. The total membership is divided into group houses with tasks that rotate from week to week. These tasks include dividing up the food, first into houses and then into individual orders. Each Thursday morning one house group will go to the store and bake the bread of which there are four different kinds. The food is picked up each Thursday evening and the orders are placed for the next week.

The food is purchased from local and Vancouver suppliers, and includes all the basic foodstuffs of a supermarket. There are rudimentary household appliances for sale as well. Bottles and food cartons are recycled to cut costs and aid in conservation.

The **Martlet** talked to Cosmos member Steve New who said, "The type of food and the principle of working together are stressed above the savings." Actually, the savings are about ten per cent over most supermarkets. The savings on veggies are slight, but the prices of oats, grains, seeds, and bulk goods are greatly reduced. There is of course no profit as the co-op charges the wholesale cost plus fifteen per cent for overhead.

To become a member, phone the store at 386-1532 or visit them on Saturdays from 2 p.m. to 4 p.m., or Thursdays 7:30 to 10:30 p.m. Once you're a member you will be assigned to a house group.

An alternative to Cosmos can be found in the Peninsula Consumer Services Co-op located in Saanich at Keating Crossroads. The advantage is a larger selection of goods but the disadvantage is the location. The **Martlet** spoke with Dr. I. MacPherson, a UVic professor and a member of the co-op's board of directors.

GTH IN NUMBERS

The Saanich Peninsula Credit Union played a major role in getting the co-op started in 1977. It is a conventional store like a supermarket and a recent survey showed it is the cheapest conventional store in Victoria.

Food, hardware and gas are for sale to **anyone**. Members purchase a $100 share in the co-op and receive a discount on home heating fuels (about three cents a gallon), and "members only" shopping days. Only members are eligible to be on the Board of Directors.

Members elect the BOD, which in turn hires managers and employees, and sets store policies. The co-op is interested in finding and developing young talent, so unemployed students should consider applying there for a summer job. It is an independent co-op but belongs to Federated Co-operatives, which offers managerial assistance as well as being the main supplier of goods.

Peninsula Consumer Services Co-op is a "defender of the efficient family farm operation," says MacPherson and purchases foods from local farms.

As of yet, there are not enough members to generate a surplus. But, he says at the current rate of expansion, this should occur later this year. There are plans for store expansion and a better location, both of which would be financed by the surplus. There is a 16 to 18 per cent markup on the food costs to pay for the employees and other overhead. The Board of Directors has just published a newsletter to better inform their members of news affecting the co-op.

The Peninsula Consumer Services Co-op maintains regular store hours and can be phoned for further information at 652-1188.

The goal of many co-ops like Peninsula is to generate enough of a surplus to provide their own packaging, wholesaling and eventually manufacturing. By obtaining control of supplies, the co-ops can further reduce their costs. Incidentally, it is in such industries as manufacturing, shipping, and packaging that supermarket networks like Safeway make most of their profit, and not at the retail end.

The Food Co-op in Nanaimo is well known for its efficiency and savings. However, if a Victorian is going to shop there his purchase should be large enough to justify his gas bill.

RECREATION

Because man does not live by bread alone, UVic students might want to look into Mountain Equipment Co-op (MEC), located in Vancouver. It offers its members camping, hiking, mountaineering, and canoeing equipment at discount prices.

The co-op began in 1971 with fifteen members and worked on a pre-order basis. Ten years later there is an additional store in Calgary. The two stores serve over 48,000 members who may buy their goods in person or order them from Mountain Equipment's catalogue.

To become a member, write for the catalogue and then enclose five dollars to purchase a share with your first order. The address is:

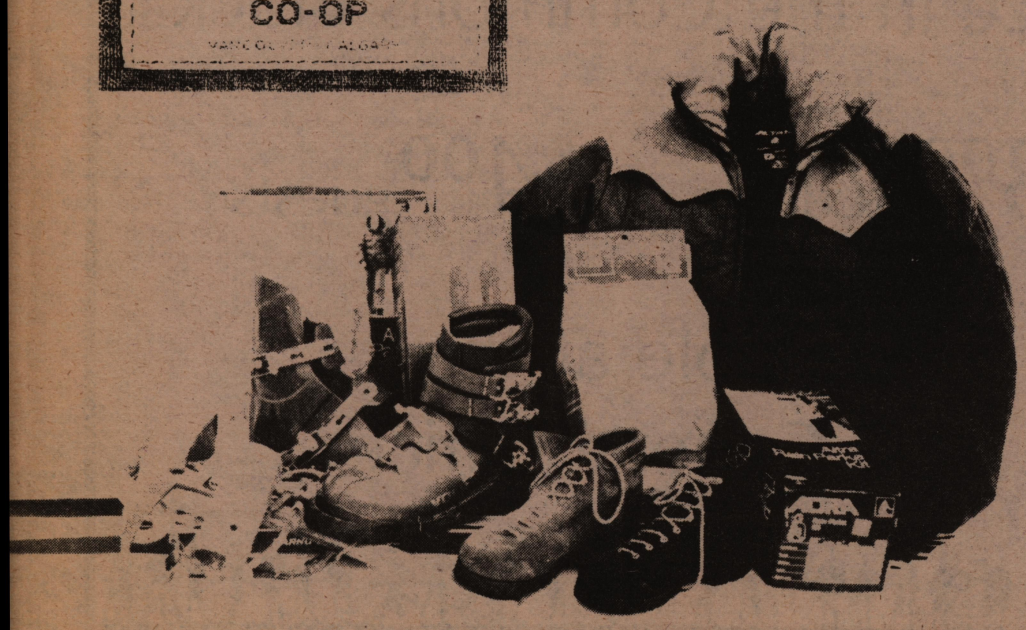
Mountain Equipment Co-operative
428 West 8th Avenue
Vancouver, B.C.

Over the last several years the co-op has grown rapidly, and better sales have resulted in a healthy surplus. The surplus is given back to the members in the form of additional shares. This way the money remains within the co-op and can be spent to upgrade inventory, accounting, and publications. The co-op has its own manufacturing company, Serratus Mountain Products.

Mountain Equipment publishes its own newsletter which can be obtained from the store or if specifically requested for in a mail order.

Members must be sixteen or older and can rent skiing equipment and snowshoes from the co-op. Members also vote, and are eligible to run for the Board of Directors.

Some of the equipment for sale at M.E.C. may seem to be no cheaper than a lot of the gear sold in other stores. This is because the co-op's items are top of the line equipment and can be compared only to the high quality products of other stores. —



"Look, you guys — there's only one sheet of toilet paper left — who get's it?"

CAR POOLS

Co-ops are also evident in your everyday carpool.

Everybody knows about car pools. They save on gasoline, parking, and auto repair cost. They're also very easy to initiate. Get four or five friends (again, don't overcrowd) and select as chairman the one with the biggest car, four-doors preferred. Let him make the rules of his car, such as might pertain to the radio, smoking, and who rides in the trunk.

Split fuel and parking equally. Permits can be purchased from Traffic and Security. The Saunders build. keeps a record of UVic's car pools, not they pay any more for permits than regu. cars. Of the five pools on file, four belong to the faculty! It appears most of the students' pool involve motorcycles and mopeds.

Co-operatives are growing in size, strength, and variety. They are a needed alternative to soaring prices and unreasonable profit-making. They are capable of existing in almost any environment, providing the participants care enough to make them successful.

ken faris

Co-ops can take any willing student, feed him, entertain him, transport him home and then provide a bed to sleep in. As of yet, co-ops are not capable of providing someone to share the bed with, but there's no stopping progress.

The world wide association of co-operatives (the International Co-operative Alliance) in 1966 established the six principles of a successful co-op. They are:

1) **Open and Voluntary Membership.** Any race or colour can start saving bucks.

2) **Democratic Control.** Run by the members, all members have equal voting rights.

3) **Limited Interest on Shares.** Joining some co-ops necessitates buying a share. This finances, it is to be spent in one of three ways:

4) **Return of Surplus to Members.** Should a monetary surplus emerge from the co-op's finances it is to be spent in one of three ways:
a) for the development of the co-op.
b) to provide common services for the members.
c) to be distributed back to the members in proportion to the number of shares or transactions that each member is involved with.

5) **Co-operative Education.** Co-ops should teach their members and the public the economic and democratic workings of the co-op.

6) **Co-operation Among Co-operatives.** At local, national, and international levels. The I.C.A. is a product of this, and will surprise anyone who thought co-ops were ill-organized collaborations between six bankrupt friend facing eviction notices.

Continued from page 3

Computer Science

their computers?"

Faber says that he fears for a world where people can rely on a machine for their personal printout of sexual response, evoking visions of Woody Allen's 'orgasmarron.'

"We are at a crossroads in time, and in man's history," Faber said, stating that now is the time for mankind to re-evaluate its growing dependence on, and indeed, "worship" of, technology, and become aware of the ethical and moral implications of this dependence.

Dr. Faber's concern is that the Computer Science Department does not ask its students to consider the social and moral implications of the Computer.

If questions of morality, essential in science with such a vast potential for abuse of power, are not addressed in a university, asks Faber, than where else?" To ignore the question of values is to side with those who don't have any concern with them." Faber indicates that the Computer Science course at UVic is therefore designed only to please businesses and coprorations that fund the university, by producing "unthinking conformists, who carry out the latest technological 'neccessities'."

"We are not just training a group of automotons, who will push a button, and we'll all go 'Boom!" said Dr. B.L. Ehle, of the UVic Computer Science Department.

Ehle, acting Chairman of the Curriculum Committee for the Computer Science Department stated in an interview that the Curriculum Committee recognizes that the computer Science courses do need improved standards. He noted that courses in "The Computer and Society" have been discussed, and attempted, by his committee before, but that there are many problems, not the least of which is funds. Ehle also made the point that "although you can teach a course in ethics and morals, that doesn't make ethical and moral people...People just don't believe in absolutes anymore..."

Ehle pointed out that the criticism levied at the Computer Science Department is one that can be aimed at many disciplines. He compared the Physics Department to his department, citing the potential for corruption that a student with a degree in Physics possesses. Might this student not be working on an atom bomb someday? And is this student taught courses in morals, or ethics, or philosophy? Does the Physics Department examine the 'rights' or 'wrongs' of nuclear research?

Faber stressed that he is not opposed to technology, but is concerned because it uproots tradition, and has no considerations except the most efficient way of doing something.

Dr. Faber would like to see a compulsory one and a half unit course offered at UVic for Computer Science majors, which would include eight to ten lectures on the values, and morals, that must be examined in Computer technology.

The Computer Science Department seems to agree, stressing that they do not fail to see the implications of the social responsibilities of any science with as much potential for disaster, as for greatness, as this one offers. Dr. Ehle suggested that it was hopeful that in "the near future" a course in "Computers and Society" would be offered at UVic and other universities.

Classy Ads

for sale

Lafayette Mobile CB radio, plus antenna and 15 ft. cable. Excellent condition $150. O.B.O.
Craig Powerplay 6 x 9 flushmount car speakers. $40 O.B.O. Call Len at 384-4317.

Reasonable auto repair rates given to UVic students, faculty and staff. Call Robert at Formula 1 Import Auto Repair at 474-1343. Specializing in Fiat and all import cars.

wanted

WANTED: GOALTENDER for team in Monday night intramural floor hockey league. Must be willing to play regularly. Call Rob from 10:30 to 11:30 p.m. at 384-4317.

accomodation

TO RENT: Large room in fully furnished house, 5 min. from UVic. Near bus lines and stores. $200/mo. plus utilities. Call 721-1382.

WANTED: Non-smoker to share fully furnished house close to campus, shops and buses. Cul-de-sac, large yard. Available immediately. 477-0700.

ROOMS for rent in Co-op type house. 15 min. walk from UVic, close to shops, on bus route, in beautiful, big, old house. $195-$205. Prefer non-smoking students. 477-7185.

miscellaneous

ATTENTION: Anyone interested in being part of a sailing team, to compete in the 1982 Ski to Sea race please contact the phone number found at the bottom. The race is in Bellingham, Washington, and each year there are about 120 teams participating.

J. Rondquist 946-2346. Team Organizer.

STUDENTS: Join your local army reserve medical unit.
— Meet military requirements.
— Train and get paid for part-time and full-time employment as a first aider in a military environment. Part time employment available during winter months and full time during the summer. Where? 11 (Victoria) Medical Company, Bay Street Armoury, 715 Bay Street, Victoria, B.C., V8T 1R1. Come down Tuesday or Thursday evenings at 8:00 p.m.

lost and found

personal

Dear "Angel" & "Flying":

Each person is entitled to their own opinion so don't push **your** opinions onto other people. Your nasty and cutting words (especially you "Flying") are doing nothing but making the situation worse. Your letters show your level of maturity or should we say immaturity!

2 disgusted onlookers.

P.S. J.A.M.I?! you are (a) real follower(s)! Stand on your own two feet and do not lower yourself to their level; or are you already there?

HAPPY Anniversary Ellen, from Bob, Soupy, Jim, Oil, the Skipper, Inch, Mr. Johnny, Guy, Claude, Ray Milland and Cole, and if you don't wanna see me again it's okay.

Mamselle X: Thank you for lunch before Christmas, regardless of motivation. I would like to return the honour at your convenience. Please reply via the usual intermediary.

David.

DEAR S.C.E.:

Don't mourn forever.
You have a long and exciting life ahead of you. Be happy.

Always, Me.

The Martlet offers space to students in the Classy Ad section for the cheap price of $1 for a thirty word insertion. Non-students or students advertising commercial ventures — $3 (still cheap).

Continued from page 13

Loverboy

They still bob around on stage as though they scarcely knew the other members of the band; still indulge in sustained and dumb monologues about women they've been unable to conquer (Loverboy know two types of women: those they can step on and those who have stepped on them) and still preen and posture in a manner characteristic of mega-buck schlock bands. As a whole, however, their show was impressive, with their excellent drummer and keyboardist anchoring a band which can't be faulted for musicianship and a genuine desire to please.

Ultimately, the difference between the two bands can be summed up by a comparison between their two lead men. Being a rock singer-songwriter is something that Mike Reno of Loverboy obviously relishes and something which he is quite good at; Bryan Adams, on the other hand, was simply born to do it.

JANUARY 15

Last day★ for adding courses which begin in second term. Change Notices must be in the Records Services Office by 4:30 P.M.

★Law deadline for all course changes is January 12.

CAMPUS SHOP

JANUARY SALE

January 11 - 30, 1982

Discontinued Items
Overstocked Items
Lab Coats
VNeck T-Shirts
(Stanfield No. 1082)
Art Supplies

Discount up to 40% off Regular Prices while quantities last

CAMPUS SHOP

AMS

'605' Friday January 15th

Dance in the Commons Block

$3.00 students $4.00 guests

Available at the SUB General Office

bourgeoisfrivolity

Foo! On High Prices

Foo Hong Chop Suey
564 Fisgard Street, Victoria
Open for lunch 11:00 a.m.-3:00 p.m.

by dave pasin

With not much money, an acute case of boredom and an intense desire to eat something out of the ordinary, a friend and I wandered down to one of Victoria's better known gourmet areas, Chinatown. As we travelled up Fisgard Street we knew better than to fall prey to the glamour and attraction of the fancy neon signs, written in Chinese and complete with pseudo-Oriental decorations, found at some of the eateries in the area.

Instead, we ventured into a rather unobrusive little restaurant with steamed up windows and a hesitantly flickering neon sign: Foo Hong's. However, your normal greasy spoon this was not. Its popularity was attested to by a rather large crowd of people waiting for some tables to open up; the place was packed.

After a short wait we were quickly seated by a courteous young girl, who immediately brought us our menus and was back just as quickly to take our order. We soon found out why this establishment was so popular— nothing on the vast menu cost more than $5.95 with the average price of most dishes not exceeding $4.00.

Not withstanding our meagre budget, we set out to eat as much as

Shoestring Gourmet

we could, a not too difficult task in this place. For starters we ordered some deep fried won-ton which came with some sweet and sour sauce. As we munched on this dish, the next order of Foo Hong's special chop suey came. At this point we wondered if the rest of the dishes we ordered would arrive as fast as the first two did and be as good. We were very pleased to discover that this was indeed the case as our orders of special fried rice, chow mein, and pan fried prawns arrived one after the other.

We were especially pleased to discover that the quantity of the food was beyond reproach. No wonder the place was jammed full. All dishes were prepared from fresh ingredients and just prepared, judging by their taste and texture. Unfortunately no liquor license is held by Foo Hong's, so no wine or other hard liquor is available.

While in most restaurants, five different dishes would cost a rather large amount of money, this is not the case here: the total came to a meagre $19.95, including four large glasses of soft drinks and a tip. Not bad for a dinner for two anywhere.

An interesting note is that we could not finish everything and the waitress was very obliging in providing a people bag for us to take home any of the food we had left. We noticed that we were not the only ones to do so. Sorry, no plastic money, strictly cash, and no reservations are accepted.

The Art Gallery of Greater Victoria is currently featuring a major retrospective of F.H. Varley, one of Canada's renowned Group of Seven. The approximately 175 paintings, sketches, and watercolours constitute the most extensive collection of the artist's work ever mounted and they are organized to coincide with the centenary of his birth. It is on display until January 24.

Adams Rocks, Loverboy Rolls

by martin screech

Bryan Adams and Loverboy at the Arena on Dec. 16 were a true-blue Canadian double-bill. Loverboy have been enormously successful, their debut album going platinum, their second album "Get Lucky" well on its way, and with their last 14 months being spent on the road opening for Kansas and Journey.

Bryan Adams has been the most exciting performer on the Canadian club circuit in the past year, his second album "You Want It You Got It" also racking up very respectable record sales in Canada.

Each band is a paradigm for a particular brand of rock'n'roll. Adams and his cohorts have a fledgling reputation for blowing the roofs off small clubs from here to Toronto: they are tight, relentlessly exuberant, and a la Springsteen their shows are performed in permanent overdrive.

Loverboy are solidly in the schlock-rock tradition. Like Styx, Journey, REO Speedwagon etc, they write catchy AM oriented tunes with unforgivably stupid lyrics—precisely the sort of songs that the record industry has come to see as the common denominator for commercial success.

My bias is evident and was carried into the concert. This review was preconceived to be a paen to the grittiness and fire of Adams, as opposed to the slick, industry-conceived, commercial fodder churned out by Loverboy. I was however pleasantly (p'raps unpleasantly) surprised — Adams himself was no surprise: his enthusiasm and energy condensed our local hockey barn down to a liveable size.

It is a performance truism that bands who are accustomed to playing a particular size of venue will play in a manner which befits those venues, regardless of the size of the hall they end up in. As such, Adams and his band turned in a performance charged with the rawness and cockiness that comes with expecting to have your monitors drenched with beer and the drunk dancing up front to pass out at your feet.

I have seen bands, both in the Arena and elsewhere, who sell many more records, who produce concert sell-outs, who receive more public and critical acclaim, and who don't command a quarter of the attention that Adams' presence absolutely demands.

His show had none of the formalized big venue style which characterized Loverboy's subsequent performance; a style which, however, they were able to at least partially overcome. Loverboy are not a terribly potent band on vinyl and they have traipsed their way through enough hockey rinks in the last year and a half to become slightly dispassionate about their performance; but all things considered they did very well indeed.

Marathon roadwork has made them awesomely tight, which in itself doesn't make for good music, but they counter-balance it with a weary amiableness which gives their performance its human touch.

Continued on page 12

REALLY !

You'd be amazed if you knew how much weeping and wailing and gnashing of teeth is done by students who waited too long!

CHECK NOW
and be certain you are eligible for the 1982-83 Professional Year in Education.

Education Advising Centre MAC 250

It's the beginning of a new semester ... This time you're going to do it right. This time it's an A, or maybe a B+. This time you'll keep up with the readings.

And the way to keep up is to buy your own textbooks. They're always there when you need them, not just when a friend or the library can loan them to you.

Rely on your textbooks

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

cinecentre

FRIDAY & SATURDAY

9 TO 5

7:15
9:15

FRIDAY & SATURDAY

The EROTIC CARTOON FESTIVAL

11:15

RESTRICTED

SUNDAY

YOU'RE NEVER MORE VULNERABLE THAN WHEN YOU'VE SEEN TOO MUCH.

EYEWITNESS

7:15
9:15

MONDAY

Simone Signoret in MADAME ROSA

7:00 9:15

WEDNESDAY

Federico Fellini's 8½

7:00
9:30

daytes

thur 7

Mammalian Evidence on Dinosaur Extinction — seminar by Richard C. Fox, Professor of Geology and Zoology, University of Alberta. 12:30 p.m. Cunningham 146.

Nurse Jane Goes To Hawaii — Bastion Theatre Company production of Allan Stratton's comedy. McPherson Playhouse until January 9 at 8 p.m. Tickets available at the McPherson Box Office.

The Au Pair Man — Belfry Theatre production of Hugh Leonard's comedy. Belfry Theatre until January 16 at 8 p.m. Tickets available at the Belfry Box Office.

Albrecht Durer — illustrated slide-lecture on printmaker, Durer by Ian Thom, Chief Curator and Curator of Prints and Drawings at the Art Gallery of Greater Victoria. Art Gallery, 8 p.m. There is no admission charge.

fri 8

Fridaymusic — featuring keyboard students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Nine To Five — comedy directed by Colin Higgins, with Jane Fonda, Lily Tomlin, Dolly Parton, and Dabney Coleman. Cinecenta, 7:15 and 9:15 p.m.

Improvisation and Argillite — workshop with Mary Bracht on communication skills and improvisation developed using "theatre games" and Haida Indian carvings for interpretation. Newcombe Auditorium, 7:30 p.m. Registration, phone: 387-5745. There is no admission charge.

Concerto Concert — featuring outstanding Bachelor of Music students in a performance with the University of Victoria Little Orchestra. Programme includes "Concerto in A minor, Op. 16" for piano and orchestra, by Grieg; "Concerto for Horn and Orchestra", by Hindemith; and "Concerto in D Major, Op. 77" for violin and orchestra, by Brahms. Soloists are Jane Houlden, horn; Jonas Kvarnstrom, piano; Mark Neumann, violin. University Centre, 8 p.m. Tickets at $2 for students & seniors, and $3 general, available at the School of Music, University Centre Box Office, and usual outlets.

Erotic Cartoon Festival — compilation of recent, short erotic cartoons. Cinecenta, 11:15 p.m.

sat 9

Improvisation and Argillite — workshop with Mary Bracht. Newcombe Auditorium, 3 p.m. Registration, phone: 387-5745. There is no admission charge.

Nine To Five — Cinecenta, 7:15 and 9:15 p.m.

Erotic Cartoon Festival — Cinecenta, 11:15 p.m.

sun 10

Victoria Symphony Orchestra — conducted by Paul Freeman, with soloists Joseph Macerollo, accordian; and Anthony Elliott, cello. Programme include "Variations on a Theme" by Haydn; "Largo Mesto (arranged for accordian)" by Bach; "Accordian Concerto" by Creston; "Memorial to Martin Luther King" by Morawetz; and "1812 Overture, Op. 49" by Tchaikovsky. Royal Theatre, 2:30 p.m. Tickets available at the Victoria Symphony Society, 385-6515.

Eyewitness — romantic thriller directed by Peter Yates, with William Hurt, Sigourney Weaver, Christopher Plummer, and James Woods. Cinecenta, 7:15 and 9:15 p.m.

McPherson Trio — with Derry Deane, violin; Larry Skaggs, cello, and May Ling Kwok, piano. Programme features the sonatas and trios of Mozart, Schubert and Brahms. McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office.

Films From The Silent Years — commentary and piano accompaniment by Charles Hofmann, film historian. Newcombe Auditorium, 3 p.m. There is no admission charge.

mon 11

Guest Artists Series — with Steven Dann, viola, principal viola, Concertgebouw Orchestra, The Netherlands. Programme includes "Sonata No. 2 in D Major, BWV 1028" by Bach; "Sonata No. 2, Op. 25" by Hindemith; and "Sonata No. 1 in F minor, Op. 120" by Brahms. Recital Hall, Music Building, 8 p.m. There is no admission charge.

Madame Rosa — French film by Israeli director Moshe Mizrahi, with Simone Signoret, and Sami Ben Youb. Subtitles. Cinecenta, 7:00 and 9:15 p.m.

Victoria Symphony Orchestra — repeat of Sunday, January 10 programme. Royal Theatre, 8 p.m. Tickets available at the Victoria Symphony Society, 385-6515.

tue 12

Tuesdaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Book Study — "On Being Christian" by Han Kung. Chaplains Office, University Centre, 3 p.m.

Chac — Panama/Mexico, 1975 film by Rolando Klein. Second film in "A Festival of Third World Films. Based on Mayan mythology, local beliefs and traditions. Film was cast with the villagers of Tenejapa, Chiapas, and Mexico. Cinecenta, 7:15 and 9:15 p.m. Admission is $2 for students & VIDEA members, and $2.50 general.

Victoria Symphony Orchestra — directed by Claudio Arrau. University Centre Auditorium, 8 p.m. Tickets at $7, $8.50, $10, and $12, with $1 off for students & seniors, available at the University Centre Box Office and usual outlets.

Anything Goes — Spectrum Fantasy Factory production of Cole Porter's 1934 Broadway musical comedy. Directed by Milt Wright. McPherson Playhouse,

Talent Night — Every Sunday La Cantina

MEXICAN RESTAURANTE & CANTINA

La Hacienda

Victoria's Newest Mexican Restaurant
Live Entertainment Nightly
Reasonably Priced — Take Out Available
Authentic Mexican Cuisine

Restaurante 384-4196 Cantina 384-1514
1425 Store Street, Victoria, B.C.

GRADSGRADSGRADSGRADSGRADS

POST CHRISTMAS BASH

Thurs. Jan . 21 1982

8:00pm Sub Upper Lounge

REMINDERS

If you want want to become the Valedictorian for the Class of '82 please submit a raugh draft of your speech to the Grad Class mailbox by Thurs. Jan. 14,1982.

Also the Grad Photo Display will be Tues,Wed and Thurs, Jan. 26,27,28,1982 in the Unicentre Foyer

GRADSGRADSGRADSGRADSGRADS

Martlet

MEETINGS
THURSDAY
3:30 p.m.
S.U.B. Room 111

Any would-be writers, photographers, etc. WELCOME

daytes

from January 12 to 16 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

wed 13

China Mission — film about Chester Ronning, 85 years old, living in Alberta, seen as a horse-breaker, homesteader, diplomat, politician, teacher and student. Art Gallery, 12 noon. There is no admission charge.

Festival of Award-Winning Animation — SUB Theatre, 12:30 p.m. There is no admission charge.

Fellini's 8½ — Italian film directed by Fellini, with Marcello Mastroanni, Anouk Aimee, and Claudia Cardinale. Subtitles. Cinecenta, 7:00 and 9:30 p.m.

Cathedrals As Centres In Mediaeval Society — lecture by Madeleine Morris, Humanities Association. Clearihue A311, 7:30 p.m.

thur 14

Hormones And The Fate Of An Insect Epidermal Cell — seminar by Lynn M. Riddiford, Professor of Zoology, University of Washington, Seattle. Cunningham 146, 12:30 p.m.

Ariel — music in the SUB Upper Lounge, 12:30 p.m.

What Will Prsident Reagan's Tax Cuts Really Achieve? (Some Explorations in Supply-Side Economics) — seminar by Professor Peter Sinclair, Brasenose College, Oxford, and Department of Economics, UBC. Clearihue C108, 3:30 p.m.

The Apprenticeship of Duddy Kravitz — Mordecai Richler's comedy-drama. Directed by Ted Kotcheff, with Richard Dreyfuss, Micheline Lanctot, Jack Warden, Randy Quaid, and Denholm Elliott. Canadian classic. Cinecenta, 7:00 and 9:15 p.m.

Debra Lewis — lecture by author, Debra Lewis. University Centre, 7:30 p.m. There is no admission charge.

An Art Historian Looks At Early Chinese Bronzes — illustrated lecture by Dr. James Caswell, Head, Department of Fine Arts, UBC. Art Gallery of Greater Victoria, 8 p.m. There is no admisssion charge.

Trio Victoria — Faculty Showcase Concert Series of the Victoria Conservatory of Music. James Ballroom, Crystal Gardens, 8 p.m. Tickets at $2 for students & seniors, and $5 general, available at the Conservatory General Office.

galleries

Diverse Visions — exhibition of work by Jack Wise. At Kyle's Gallery, 1545 Fort Street until January 9.

White On White — a new installation by John Dobereiner. At the McPherson Library, UVic until January 23.

Send Off — exhibition of works by artist Stephen Horne. At the Open Space Gallery, 510 Fort Street from January 12 to February 6.

Victoria College of Art — exhibition of works by students from the Victoria College of Art. At the McPherson Playhouse Mezzanine Gallery until January 29.

Durers From The Collection — exhibiton of Durer prints, including examples of woodcuts, etchings, and engravings. At the Art Gallery, 1050 Moss Street until January 10.

Vancouver Island Invitational — exhibition featuring large works by two Victoria painters - George Allen, and Mary-Lynn Ogilvie. At the Art Gallery until January 17.

Contemporary Japanese Prints — exhibition of prints by well-known artist, including Azechi, Kinoshita, Koshiro, Ono, Watanabe, and Saito. At the Art Gallery until January 31.

Works on Paper by the Richmond Family — chalk drawings and watercolours by George Richmond, Thomas Richmond. At Art Gallery from January 13 to March 1.

Self-Portrait, 1919

F.H. Varley: A Centennial Exhibition — Art Gallery until January 24.

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JANUARY 15

Last day★ for adding courses which begin in second term. Change Notices must be in the Records Services Office by 4:30 P.M.

★Law deadline for all course changes is January 12.

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1701 Elgin (off Oak Bay Ave.)
M W F a.m. 9:45-10:45, p.m. 6:00-7:00
St. Christopher's Anglican Church Hall, Tillicum & Carey
M W F p.m. 5:15-6:15
Garden City United Church, 4054 Carey
Tues. & Thurs. a.m. 9:45-10:45
St. Adians United Church (Old Hall),
1650 Cedar Hill X Rd.
Tues. & Thurs. a.m. 9:15-10:15
UVic SUB Upper Lounge
call Debbie Firestone at 595-7441.
Babysitting available. Bring a toy.

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2 complete showings

Concerto Concert

by michael berton

Though storm and blizzard may rage, the School of Music will present their Concerto Concert at the University Center on Friday evening, Jan. 8, as planned. Rehearsals have already begun during the first week of classes, although many orchestra members were forced to arrive late due to the inclement weather.

Winners of the School's seventh annual concerto auditions, the student soloists — Kvarnstrom, Houlden, and Neumann—have been chosen in two independant jury auditions. The Olympic-styled selection system ensures fairness and accuracy in awarding the much sought after opportunity.

Dr. Corwin, director of the orchestra, told the **Martlet** that such concerto concerts have been given in conjunction with the Little Orchestra since 1977.

Before that, such concerts were accompanied by the student orchestra.

Corwin explained that the change was made because it was felt that the Little Orchestra, which features faculty members in each principal seat, would provide a "better setting" for the concert. The smaller and more experienced group is able to assemble the concert programme much more easily and rapidly than the student group apparently was.

FILM VIEWS

Black Christmas

by robert moyes

Christmas is one of the two hot periods for movies during the year. Hollywood has never been shy about putting on its best phony smile to mild an amiable uncritical audience hungry for respectable entertainment. Unfortunately, this year the bright lights and tinsel are best observed on the Christmas tree, as Hollywood capped a dismal year with fizzled comedies and hokey dramas.

REDS, a critical success, struck me as boring and unconvincing. Any American film that has the guts to tackle such a thorny topic as communism deserves full praise: but ambition never was a substitute for talent.

At least Jack Nicholson has the good sense to look embarrassed over his impersonation of Eugene O'Neill; Warren Beatty just strides through history with his blown-dry hair and his blandly narcissistic handsomeness. And Diane Keaton, with her "Annie Hall in Moscow" mannerisms, is begging to have her Oscar revoked.

The cinematography is great, but it doesn't begin to compensate for all the big-movie gestures and the muddy treatment of a complex period in American and Russian history.

GHOST STORY, is something of an update on the best-selling novel by Peter Straub, is a pleasant enough thriller that actually devotes a lot of time to developing character and atmosphere.

The Chowder Society, seemingly an innocent quartet of old men who get together and tell horror stories, is scared collectively shitless, its members trying to cover up a real-life horror from their youth. The ghost that eventually comes rattling on their windowpanes exudes an icy eroticism that is pleasantly horrific.

NEIGHBORS and **MODERN PROBLEMS** both exemplify the hazards of TV comic celebrity. Saturday Night Live has launched several Hollywood careers—and bemused fans can only conclude that brilliant five minute improvisations on the tube don't necessarily translate into successful full length films. Both these turkeys are centred on SNL alumni who should have known better. Chevy Chase has been so over-exposed that he is probably beyond rehabilitation; let's just hope that Belushi and Ackroyd get sat upon by a tough director with a dynamite script. Failing that, they might end up doing zany dogfood commericals to pay the bill.

PRIVATE LESSONS, starring the Netherlands most libidinal export, Sylvia Kristal, is a friendly bit of erotica that is forbidden to the under-eighteens whom it would entertain the most. Basically, there is the 14 year old son of a very wealthy man who has the ridiculous luck (of course I'm jealous!) to be initiated into the joys of sex by a willing and talented housekeeper. The plot has a few twists, and the movie is funny when it doesn't try to push it. The perfect example of a "guilty pleasure."

alma mater society

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Statements will be mailed only to students whose courses are given off-campus

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What
is missing?

Join us for worship... this Sunday!

9:15 and 11:00 am.

A Good Resolution!

St. Aidan's
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Richmond at Cedar Hill X Road

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Rev. Keith Howard

Recre/Action

Vikettes Lose: Bishops' Gaiters Triumph

by dinah von hahn

Battling against some of the toughest basketball competition in the country, the University of Victoria women's basketball team captured a first and a third place finish in two tournaments over the Christmas holidays.

The Vikes position as the #1 ranked team in the country was challenged right from the beginning, as they narrowly defeated #3 ranked University of Winnipeg in the opening game of the Blue and Gold women's basketball classic in Brandon, Manitoba. Luanne Hebb contributed 24 points to UVic's 68-66 victory, while Tracie McAra had 12.

After defeating the University of Brandon more easily the Vikes met the #2 ranked Bishops Gaiters from Quebec in a heart-stopping tournament final which saw UVic emerge victorious by a score of 64-62. After being down by 8 points at the half, UVic came back to come within 2 points of Bishops with 33 seconds left to play, when foul shots made by Shelley Godfrey tied the game. The game did not go into overtime however, as the Vikes stole the ball to score at the buzzer.

"We had some decent results at the tournament considereing we were just coming back after a two week break," commented coach Kathy Sheilds. Tracie McAra was named tournament all-star, while Luanne Hebb was most valuable player in the tourney.

UVic met Bishops again in the semi-finals of the Wesmen women's classic tournament in Winnipeg and the fired up Bishops team upset the Vikes by a score of 58-53. Talking about the loss, UVic coach Kathy Sheilds said that "We didn't play a consistent whole game, and you have to, to beat Bishops." She also mentioned fatigue as a factor in the loss, noting that the Vikes had played 5 games in 6 days at that point, and that they had never faced such tough competition in back to back games.

The loss to Biships put UVic into the consolation final against Nova Scotia's Dalhousie University on Jan. 4. After being tied 36-36 at the half, UVic came back to win the game 76-70, but coach Kathy Sheilds was disappointed in her teams performance saying that they were "drained physically and emotionally after the game against Bishops."

High scorer for the game was Tracie McAra who had 18 , while Shelley Godfrey had 15. Luanne Hebb was named to the all-star team.

Summing up the Christmas schedule, Shields said that the competition had been good for the team because it indicated the team's weaknesses and prepared them for the second half of regular season play. Play resumes this weekend with a road trip to the University of Alberta.

Hot Tips

BASKETBALL
The Vikes and Vikettes head off to Edmonton to meet the University of Alberta, Friday and Saturday, Jan. 8 and 9. Ardent Vikes fans can tune into CJVI for live coverage.

RUGBY
UVic Norsemen are pitted against the Agrarians in Layritz Park at 1 p.m. Saturday.

K. Shields & K. Shields: the Coaches of Champions

by simon j. haworth

Since Ken and Kathy Shields began coaching basketball at UVic in 1976 the sport has received a great deal of encouragement and support, not only from the university itself but also from many interested members of the community.

Ken Shields' interest in basketball dates back to his elementary school days, when he played with friends on the Queen Charlotte Islands.

In his graduate year at UBC Shields began coaching the women's team, an experience which encouraged him to go through for his Masters in Physical Education and strengthened his desire to become a full time coach.

It was at UBC that he met his wife, Kathy, who was in her second year of studies.

Kathy Shields is a native of West Vancouver, where she began to play basketball at the high school level. Her interest was such that she continued to play the sport at university: first at UBC, and then at Laurêntian. A five year stint on the Canadian National team capped a successful playing career as a forward and provided her with both the knowledge and the experience to become a first rate coach.

Ken and Kathy were offered coaching positions by the University of Victoria in 1976: Ken as coach of the Varsity team and Kathy as Junior Varsity coach. They accepted the dual posts and were married that year in Victoria. The following year Kathy was promoted to assistant Varsity coach, and in 1978 she was appointed Varsity coach.

Since coming to UVic five years ago, the Shields have made enormous improvements to the basketball program at the university. Last year both of UVic's premier basketball teams captured national titles and established a reputation which will stand for years to come.

When the Shields' were questioned on the matter of funding for various teams at UVic and the inference by some that the basketball squads were getting most of the kitty, Mr. Shields was quick to point out that "The basketball budget is the same as any other athletic team at UVic. In fact, it is lower this year than any of the other teams. Trips taken by the teams out of university funds are strictly for league games; visits to non-league games and tournaments are paid for either by the hosting

Continued on page 19

" Some People on this Campus Don't Think Much of the Martlet."

Our answer;" Quit Complaining"

They don't think that the **Martlet** is doing a very good job of covering what interests **them.** Sports, theatre, government, photos, art, politics, clubs, entertainment — you name it — and it's not getting the attention it deserves.

But at the **Martlet** we look at it a different way. we don't cover many areas because there is nobody here with the expertise and time to cover them. If the **Martlet** is going to do the job it is capable of, we need your help.
So quit complaining. Come in and work for the **Martlet**. Interested writers, photographers and artists, come to the **Martlet Meeting** for Brand New Staff, 3:30 p.m. Thursday, January 14 in SUB 111 or drop in and see John Lutz in SUB 109 anytime.

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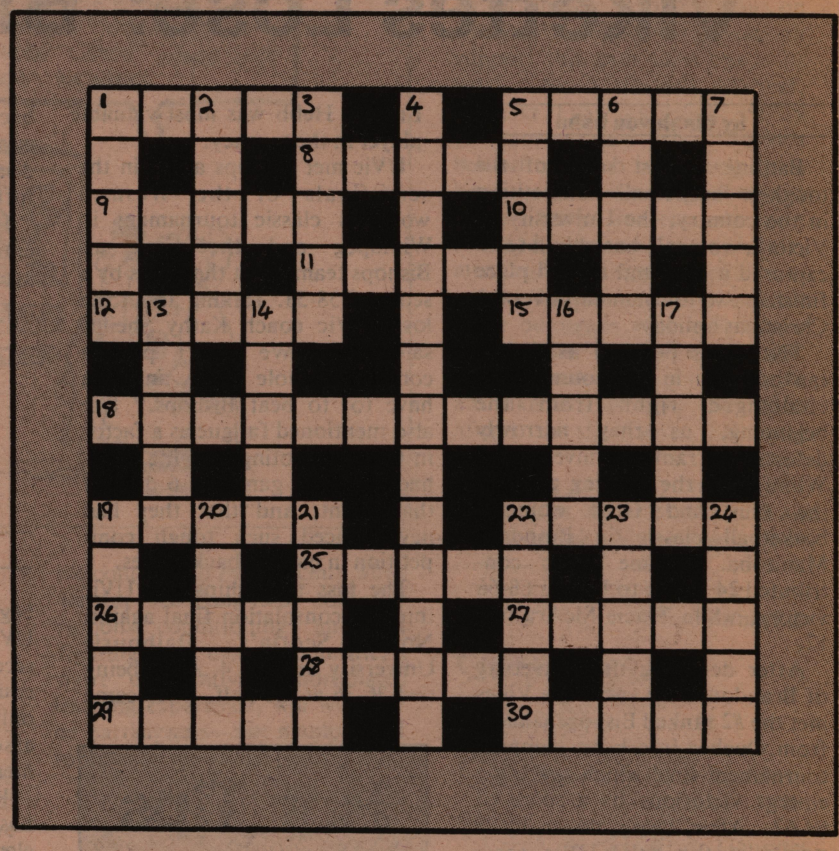
et cetera

martlet cryptic crossword no. 7

Yes, the Martlet is still awarding prizes for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!

across

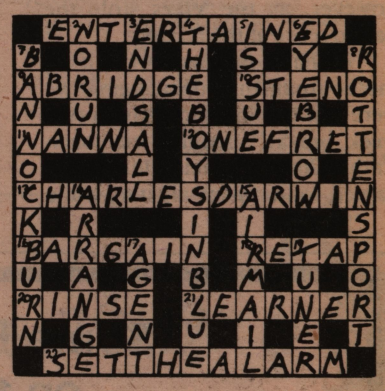
1. "Nattering .....s of negatism (sic)" (Agnew). (5)
5. One can see through an FBI girl, perhaps. (5)
8. A member I need for an excuse. (5)
9. Joining of international organization and charge. (5)
10. There's some Red Label back at the tree. (5)
11. Grey, chicken-style. (5)
12. Magic time. (5)
15. A number left tap in tree. (5)
18. Splash one pint? Do clean it up, military style. (4,3,6)
19. Free money, in general. (5)
22. Vain statement has a point in a vessel. (5)
25. Disagree in regard to Peninsular Guernillas. (5)
26. Part of Niagara flows backward once more. (5)
27. 23 off with wings. (5)
28. Some disagree? Not about the colour. (5)
29. Rope in collossal backers. (5)
30. Most ask a German for a web. (5)

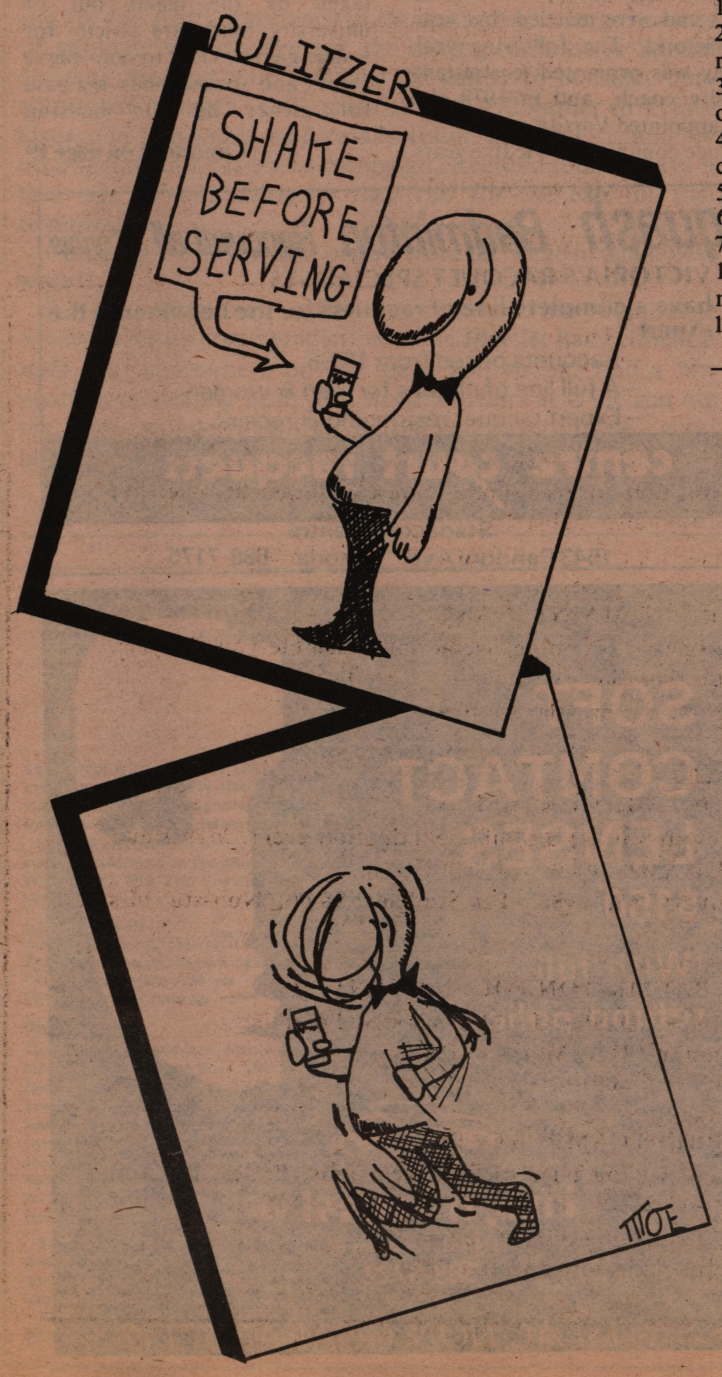


down

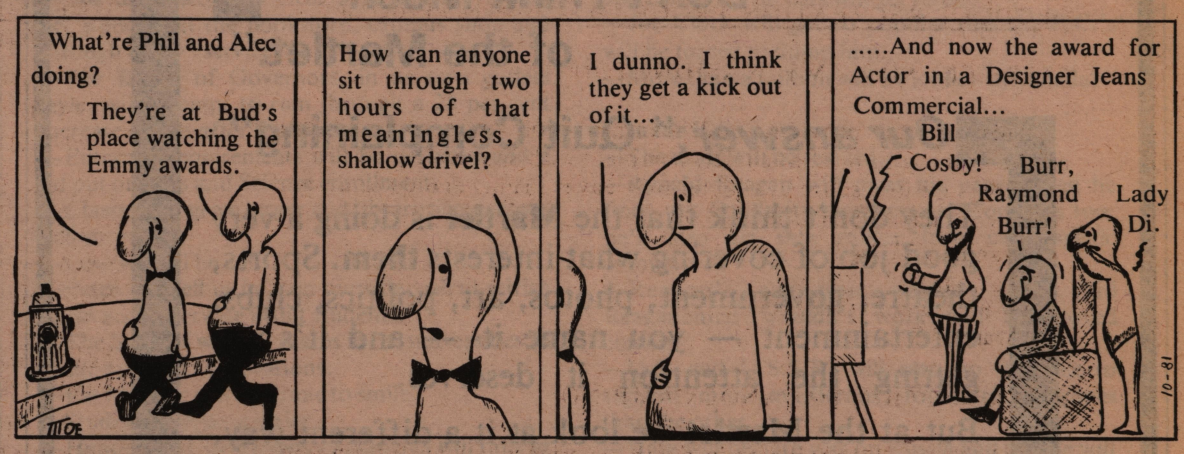
1. Empty nun's words. (5)
2. Saline solution initially brings really inventive new enterprise. (5)
3. Everyday there's a prohibition on almost everyone. (5)
4. Well off ward off anger off dashed off operas. (7,6)
5. Collossal soldier ant. (5)
6. Venemous mathmatician? (5)
7. Drive South before the rush. (5)
13. Quiet imitator in front of you now. (5)
14. The French can tongue. (5)
19. Liar takes $1000 back to the holy object. (5)
20. Collect a service. (5)
16. Being inside a brothel lowers the standard of greeting. (5)
17. Comforts of Eastern seas. (5)
19. Liar takes $1000 back to holy object. (5)
20. Collect a service. (5)
21. Northern goat dance. (5)
22. They grow on poles, and end with them. (5)
23. Cook 27 fish. (5)
24. Claw out of a wastepile. (5)

last week's solution

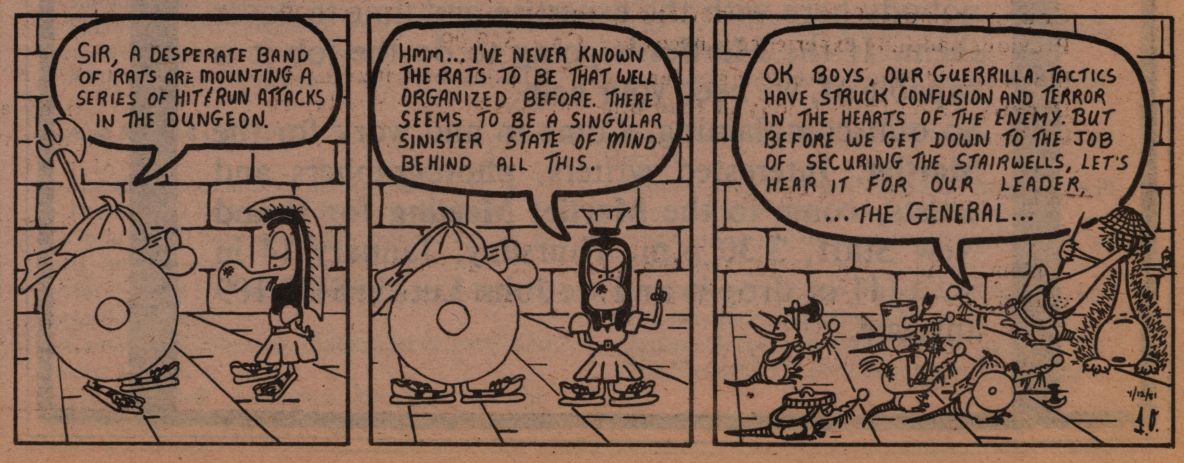




PULITZER


What're Phil and Alec doing?
They're at Bud's place watching the Emmy awards.
How can anyone sit through two hours of that meaningless, shallow drivel?
I dunno. I think they get a kick out of it...
.....And now the award for Actor in a Designer Jeans Commercial...
Bill Cosby!
Burr, Raymond Burr!
Lady Di.
TITOF
10-81

Gladiators


SIR, A DESPERATE BAND OF RATS ARE MOUNTING A SERIES OF HIT/RUN ATTACKS IN THE DUNGEON.
HMM... I'VE NEVER KNOWN THE RATS TO BE THAT WELL ORGANIZED BEFORE. THERE SEEMS TO BE A SINGULAR SINISTER STATE OF MIND BEHIND ALL THIS.
OK BOYS, OUR GUERRILLA TACTICS HAVE STRUCK CONFUSION AND TERROR IN THE HEARTS OF THE ENEMY. BUT BEFORE WE GET DOWN TO THE JOB OF SECURING THE STAIRWELLS, LET'S HEAR IT FOR OUR LEADER,
...THE GENERAL...

(sc)
LH3
M3a

Continued from page 17

Shields & Shields

universities or by fund raising by the team itself."

Both Mr. and Mrs. Shields are in favor of such side trips because they promote good sportsmanship between the players involved and develop a lasting rapport among the participating schools. They added that the Athletic Department strives to fulfill the same goals as the other faculties on campus because "individuals should be provided with avenues for potential, whatever the field."

Based on this opinion Mr. Shields said he was pleased with the various scholarships that are offered to top level athletes. "Level one athletes at UVic are required to take twelve units of study, and consequently have no time for part time work since they spend the rest of their schedules training for their sport."

But insofar as the Shields' are involved in the promotion of their varsity basketball teams, they both indicated a desire to see to it that a much larger portion of the UVic student community becomes involved in the sports programs that the university has to offer. Mrs. Shields said she was pleased that the intramurals program was "on the up" this year, but would like to see more student turnout at all team games.

The two head coaches look with optimism to the remainder of this years basketball season. The women's team is undefeated in six league games and hoped to improve its level of play when it faced Bishop's and the University of Winnipeg over the Christmas break. Mr. Shields hopes to repeat last years showing at the national level: "If we play to potential then we should win. Winning is a yardstick that reflects the extent of one's preparation..... Preparation is more important than competition itself."

UVic Runners Come In Out Of The Cold

by simon haworth

While most of us made merry during this holiday season a determined group of UVic runners instead prepared themselves for the indoor track season. According to cross country middle distance coach Ron Bowker, expectations are quite high with regard to the upcoming set of winter track meets.

In both the men's and women's divisions UVic track will be a top contender in all middle distance events. With such speedsters as Randy Cox and Dave Campbell for the men, and Debbi Scott and newcomers Judy Tobacco and Kari Higginbottom (both previous BC High School champions over 400 metres) for the women, UVic relay teams will be an awesome power on the tartan this year.

UVic women will try to retain their CWUAA indoor track crown from last year, while the men's team hope to greatly improve their performance over the previous season. UVic runners in both divisions did extremely well in outdoor competition this past summer, and should be peaking by the start of the new year just in time for the Seattle Indoor Track Meet on January 17.

JOCK SHORTS

CROSS COUNTRY

The 15th Annual Boxing Day Fun Run around the track at Centennial Stadium was attended by 60 hearty runners. Because of different age classes and categories there were plenty of winners, but congratulations must go out to individual UVic winners Maeve Lydon, Peggy Nelson, Dave Campbell, Randy Cox, and Dan Marwood.

BASKETBALL

The Vikings remain No. 1 ranked in the country after winning the Excaliber Classic at York University Dec. 28, 29, and 30, and then landing another first place title in the Jan. 2, 3, and 4, Calgary Classic Tournament. At York University in Toronto, the Vikings defeated the McGill Redmen 84-62, then went on to capture first place with a win over Detroit's Shaw College 80-61. Eli Pasquale was named most valuatble player of the tournament. At the Calgary Classic, the Vikes defeated the host team, Calgary Dinosaurs, 79-65 in the championship final. Eli Pasquale and Gerald Kazanouski were named to the tourney all-star team.

SOCCER

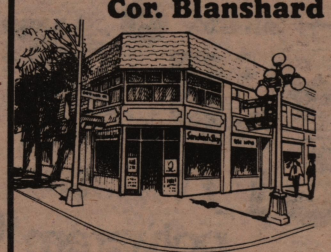
The 7th Annual Indoor Soccer Tournament took place Dec. 26, 27, and 28, in the Old Gym with UVic faring much better than expected. The Vikes rose to the finals but lost out to the Victoria Athletics A team 3-0 in the championship game. In Ladies action, the Saanich Islanders defeated the Red Lion Inn 1-0, while the Vikettes lost out in the quarter finals.

SEPARATED?

"Starting Over" is a two-day workshop at a secluded country estate which will enable you to get your bearings, cope with your ex, learn emotional self-defence, give and get support in a group setting, and set realistic goals for the future.
The workshop will be led by psychologists K. Leonard and Dr. R. Hanna.
Date: January 23-24 Fee: $75 per person
Information and registration: 384-3889
Enrollment is limited. Deadline January 10.
A $25 deposit deposit will hold a place for you.

BEE GEES

Cor. Blanshard & Broughton 383-2621



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RECREATION AND INTRAMURALS NIGHT
Wednesday, January 13th, 1982 7:00-10:00 p.m. McKinnon Building

Come along and get involved in our program. Activities for everyone. Prizes, demonstrations, short classes, refreshments. An OPEN HOUSE of fun and recreation.

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Something for everyone. Come on out and bring a friend.

UVic Recreation & Intramurals

Registration begins 8:30 a.m., January 4th — McKinnon 181 (721-8406)

OUTDOOR RECREATION PROGRAM — Weekend Program

SKI WEEKENDS — MT. WASHINGTON

This program provides food, transportation and accommodation on the mountain, in a ski chalet, complete with sauna. Register early, as there is limited space available. Bus leaves Friday at 6:00 p.m., and returns Sunday at 8:30 p.m. $60.00

1) January 22-24
2) February 5-7
3) February 18-21 ($120.00)
4) March 5-7

INTRODUCTION TO CANOE CAMPING

This class will provide an in-depth experience in Canoe Camping. Trip planning, site selection, equipment and safety will be covered. Course includes food, transportation, equipment and instruction. Previous paddling experience is necessary. Cost: $50.00

March 12-14 Pre-trip meeting: March 10 7:00 p.m. McKinnon 180
Departs from UVic. Friday at 6:00 p.m., arrives at UVic Sunday at 6:00 p.m.

MT. WASHINGTON SKI BUS

Come along to beautiful Mt. Washington for downhill or cross-country skiing. Bus departs UVic at 6:00 a.m. Sundays and returns at 8:30 p.m. the same evening.

January 17, 31, February 14, 28 $12.00

WORKSHOPS

DOWNHILL SKI WORKSHOP

Instruction in ski tune-up techniques, care of equipment, selection of equipment; ski film also included.

Wed. Jan. 20 7:00-9:30 p.m. McKinnon 150 Cost: $5.00

CYCLE REPAIR AND MAINTENANCE

Learn to disassemble, examine, clean and assemble your bicycle. Each participant is requested to bring their own bicycle.

Sun. Feb. 28 9:30-4:30 p.m. place T.B.A.

SPECIAL EVENTS

U.VIC OPEN SQUASH TOURNAMENT

This premier event will be a double elimination event. Men's and women's play. A,B,C,D, and novice events.

Register by January 15, 1982 Fee:Students $8.00; Non-students $13.00

U.VIC SPRING BADMINTON TOURNAMENT

Men's and Women's singles, doubles and mixed doubles
Register at McKinnon 181 by March 8, 1982
March 12, 13, 14 Fee:$5.00

1st ANNUAL SPRING CAMPUS CAPER

Come along and let the bugs out before exams. Prizes, fun and good exercise. March 21st.

Registration: Centennial Stadium 9:30 a.m.
Route: New Alumni Chip Trip and extension

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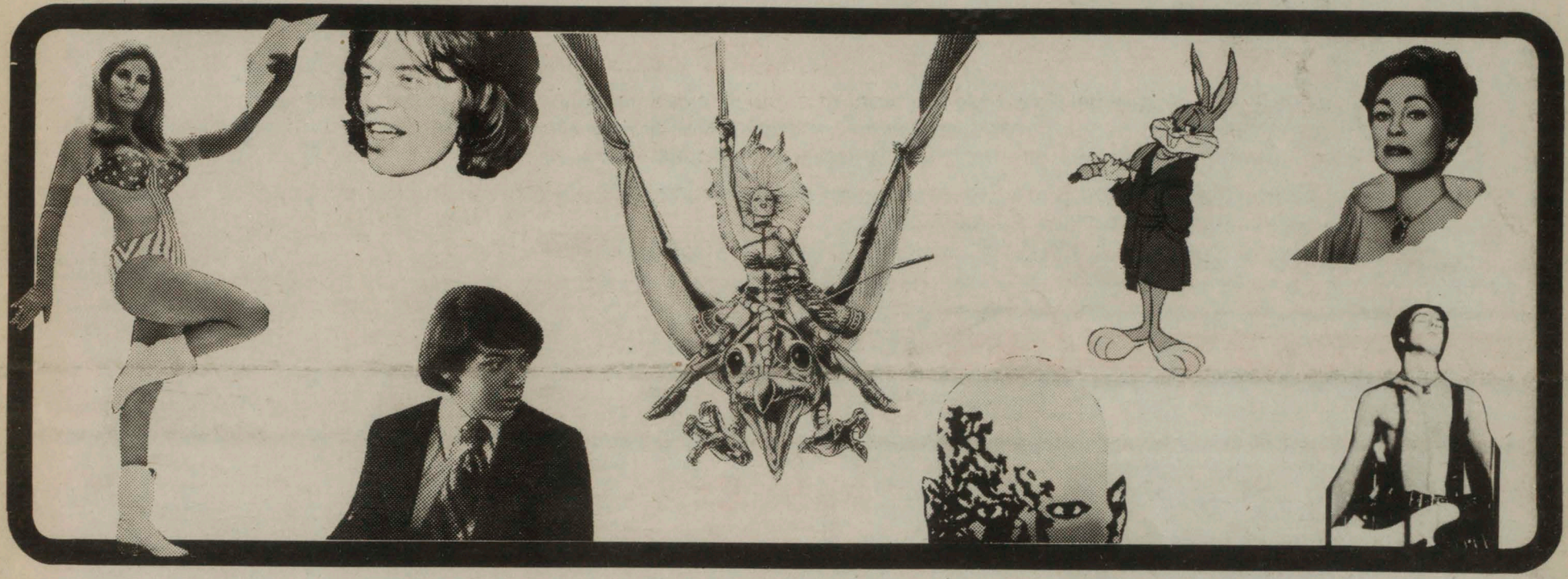
FRIDAY

MIDNIGHT MADNESS



JANUARY

THE DAY THE MUSIC DIED
JANUARY 8th

A musical look at the explosive 60's featuring concert footage of **the Beatles, Jimi Hendrix, the Doors, Otis Redding, Van Morrison, Country Joe and the Fish and Steppenwolf.** A nostalgia trip back to the good old days of peace, drugs, sex & rock 'n roll.

1979 U.S.A.

MATURE WARNING: SOME VERY COARSE LANGUAGE: SOME NUDITY (B.C. DIRECTOR)

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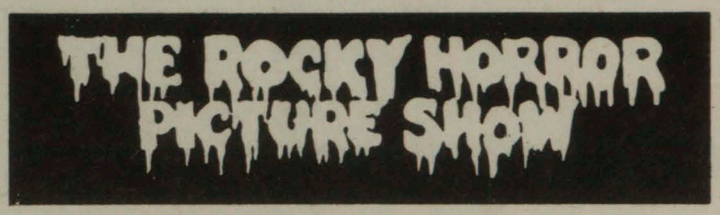
THEATRE INFORMATION 382-5922

SEE BACK PAGE FOR TICKET INFO

MORE JANUARY SHOWS



ROCKY HORROR PICTURE SHOW 110 MIN.

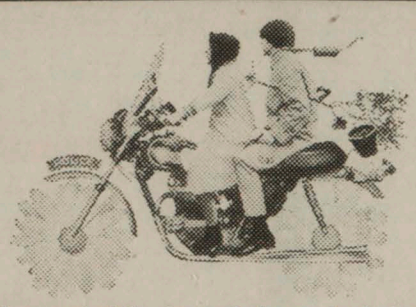
JANUARY 15th Frank and the group return for their 5th Year on the Midnight circuit. **One Showing Only!** Now usually every 5 to 6 weeks — Make certain you purchase your tickets early.

MATURE WARNING: A MUSICAL SATIRE ON SEX: SOME COARSE LANGUAGE (B.C. DIRECTOR)

HAROLD AND MAUDE

JANUARY 22nd 92 Min.

One of the most uplifting and outrageously funny films. Story concerns an eccentric twenty year old Harold (Bud Cort) who stages gruesome fake suicides, but forgets his obsession with death when a 79 year old swinger senior (Maude — played by Ruth Gordon) steps into his life. A cult favorite in such out-of-the-way places as New York & Toronto.



They met at the funeral of a perfect stranger. From then on, things got perfectly stranger and stranger.

GENERAL

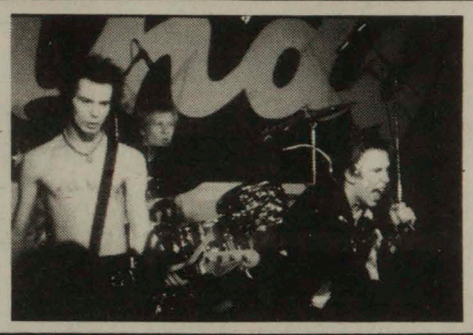
JANUARY 29TH — FOX AND HIS FRIENDS 123 Min.

A film by Rainer Werner Fassbinder — Story of a lower-middle class gay, who wins a tidy sum at the Lottery. He meets a young man who becomes his lover & convinces him to put part of his winnings in his father's company and another part in a luxurious apartment they will share.

Of bitter spirit, this film shows the exploitation of one social class by another in an environment of special morals which allows for daring effects.

MATURE WARNING: OCCASIONAL NUDITY & COARSE LANGUAGE (B.C. DIRECTOR)

FEBRUARY SHOWS



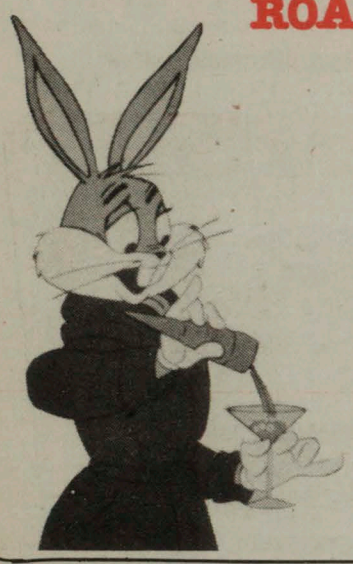
Feb. 5th — D.O.A.

WITH THE SEX PISTOLS

AN ACCOUNT OF THE SEX PISTOLS' 1979 AMERICAN TOUR FEATURING SUCH BANDS AS **THE CLASH, IGGY POP, SHAM 69, TERRY AND THE IDIOTS.**

NO WARNING AT PRESS TIME

FEB. 12 — THE BUGS BUNNY ROAD RUNNER MOVIE



1980

A compilation of old & new adventures of the Warner-Looney Tune's Gang — **Bugs, Daffy, Porky and Crew** — Normally shown to the Matinee audience, we figured there are a lot of closet cartoon fans out there, thrown in are **Tom & Jerry** and **Mr. Magoo** cartoons.

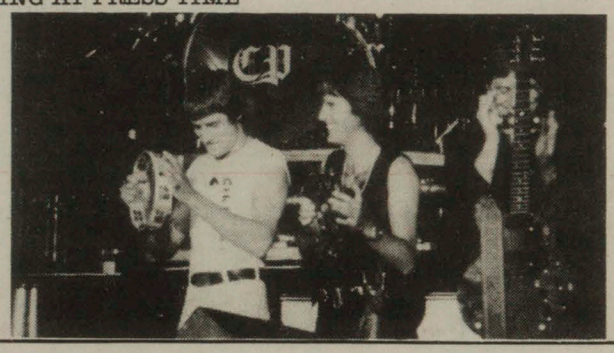
GENERAL

FEBRUARY 19TH

EMERSON, LAKE & PALMER

1978 in Montreal at Olympic Stadium — **Last Tour** — filmed by GLOBAL TV camera crew — Film blown up from Video tape. Better sound quality than picture quality. Live soundtrack on **Emerson, Lake and Palmer** 90 MIN.

NO WARNING AT PRESS TIME



Feb. 26th — THE ROCKY HORROR PICTURE SHOW 110 Min.

For those who want to get their lines right check out THE ROCKY HORROR PICTURE SHOW BOOK by Bill Henkin. It's on sale at the CANDY BAR.

MATURE WARNING: A MUSICAL SATIRE ON SEX: SOME COARSE LANGUAGE (B.C. DIRECTOR)

(sc)
LH3
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MARCH SHOWS

March 5th — RUDE BOYS

A ROADIE WORKING FOR THE PUNK BAND **THE CLASH** IS THE CENTRAL CHARACTER IN THIS FICTIONAL DOCU-TYPE FILM.

WARNING: FREQUENT COARSE LANGUAGE; OCCASIONAL SUGGESTIVE SCENES & VIOLENCE (B.C. DIRECTOR)

RESTRICTED

March 12th — MOMMY DEAREST

127 MIN.

Joan never looked lovelier, then neither has **Faye Dunnaway,** as **Joan Crawford.** A film that has added a new dimension to the use of wire coat hangers. The film left many viewers wondering whether they were supposed to laugh or be shocked — we think it's pretty sad, but a riot none the less.

MATURE WARNING: Some Very Coarse Language & Swearing (B.C. Director)

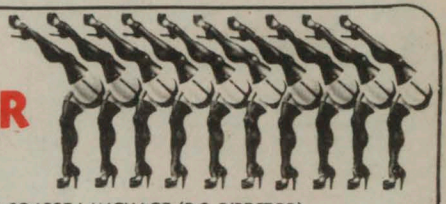
March 19th — BLANK GENERATION

85 Min.

Punk rock love affair starring **Carol Bonouet** (of "For Your Eyes Only") and **Richard Hell** with **Andy Warhol.** Original songs by Richard Hell. Filmed in New York City. **"The James Bond Girl Goes Punk"**

NO WARNING AT PRESS TIME

MARCH 26 THE ROCKY HORROR PICTURE SHOW



110 MIN.

MATURE WARNING: A MUSICAL SATIRE ON SEX: SOME COARSE LANGUAGE (B.C. DIRECTOR)

APRIL SHOWS

APRIL 2ND — THE DAWN OF THE DEAD

127 MIN.

George A. Romero's classic piece of horror about a plague of the dead that is turning the whole world into zombies. The good guys (seeking shelter in a shopping mall) have to fight off not only the zombies, but a gang of bikers.*OOH! Who can save them now?* Sequel to **"Night of the Living Dead".**

RESTRICTED WARNING: COMPLETELY CONCERNED WITH VIOLENCE (B.C. DIRECTOR)

APRIL 8TH - 9TH - 10TH - EASTER LONG WEEKEND

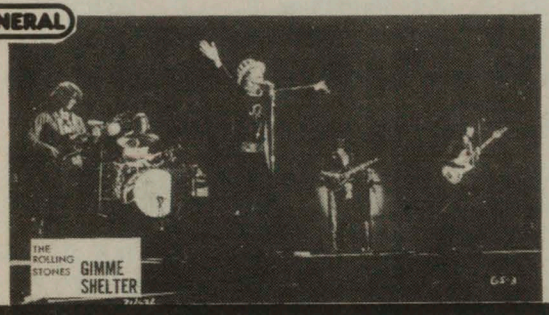
APRIL 8TH - THURSDAY / APRIL 9TH - FRIDAY / APRIL 10TH - SATURDAY

GIMME SHELTER
THE ROLLING STONES

In time for Easter. The Rolling Stones In Concert during the late '60s. Documentary film follows the band around on tour. Finishing at their bloody concert at Altamont Speedway. 91 Min.

WARNING: Coarse Language (B.C. Director)

GENERAL



THE STRAWBERRY STATEMENT

A flashback to the times (and music) of the James Kunen book about the Columbia University riots of the '60s. Starring Bruce Davison & Kim Darby. A comedy - social commentary - musical. Exceptional '60s soundtrack. Featuring **Buffy Saint-Marie, Crisby, Stills & Nash and Neil Young.**

WARNING: Much Coarse Language & Excessive Violence (B.C. Director)

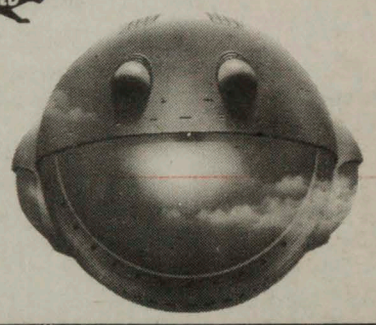
RESTRICTED

HEAVY METAL

COLUMBIA PICTURES TAKES YOU BEYOND THE FUTURE!!! Canadian animation based on the magazine stories from **"HEAVY METAL".** Songs by BLACK SABBATH, BLUE OYSTER CULT, CHEAP TRICK, DEVO, DON FELDER.

WARNING: Frequent Violence; Some Nudity and Suggestive Scenes (B.C. Director)

RESTRICTED



April 16TH — LUCY SHAW PRESENTS KUNG FU

AT PRESS TIME WE STILL HAVEN'T SET THE TITLE FOR THIS EPIC CHINESE KUNG—FO MOVIE. THE SHAW STUDIOS OF HONG KONG PUMP OUT HUNDREDS OF THESE EPICS — WE'RE GOING TO PICK THE BEST. *IN CHINESE WITH ENGLISH SUB-TITLES.*

MORE APRIL

APRIL 23RD

110 MIN.

ONE NIGHT ONLY!

THE ROCKY HORROR PICTURE SHOW

ONE NIGHT ONLY!

MATURE WARNING: A MUSICAL SATIRE ON SEX: SOME COARSE LANGUAGE (B.C. DIRECTOR)

APRIL 30TH — MYRA BRECKINRIDGE

ABSOLUTELY TASTELESS! Divine should have been in this one — Flashing across the screen — *MAE WEST, JOHN HUSTON, RAQUEL WELCH, REX REED, FARRAH FAWCETT, JIM BACHUS* and *JOHN CARRADINE* in a film loosely based on Gore Vidal's comic novel about a sex change operation. Some say tasteless, others campy.

94 MIN. RESTRICTED

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- Please purchase tickets early. Most performances are sold out.
- All tickets are sold at KELLY's.
- Tickets go on sale six days prior to play date.
- Sorry, NO TELEPHONE RESERVATIONS

THEATRE POLICY:

- General or Mature Classifications, under 16 years requires Adult Guardian.
- Restricted programs no one under 18 years (No Signs).
- I.D. required at the door.
- Management reserves the right to refuse admission by refunding purchase price of ticket.

THANK-YOU FOR YOUR CO-OPERATION

GETTING PAST THE FRONT DOORS:

- Doors open at 11:30 p.m.
- A physical search for bottles, etc., is now a regular formality when attending
- Restrictions include *NO BOTTLES, CANS, FLASHLIGHTS, CANDLES or CONFETTI*
- Restricted programs in particular, we suggest you carry I.D.

ANY COMMENTS OR SUGGESTIONS FOR MIDNIGHT SHOWS?
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